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Thorburn

1868.

J. M. Thorburn & Co.'s

Annual Descriptive Catalogue

—OF—

FLOWER SEEDS,

WITH PRACTICAL DIRECTIONS FOR

THEIR CULTURE AND TREATMENT.

— ALSO —

A LIST OF 100 VARIETIES OF

Beautiful French Hybrid Gladiolus,

AND OTHER

SPRING BULBOUS ROOTS.

• • •

• FLOWER SEEDS, from their light weight, can be safely transported by mail to any part of the United States, with punctuality and expedition.

• Orders by mail promptly attended to, and Catalogues forwarded, free of charge, to applicants.

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JAMES M. THORBURN & CO.,
15 JOHN STREET, NEW-YORK.

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The following Catalogues are Published during the Year:

Catalogue of VEGETABLE, AGRICULTURAL, &c., SEEDS, ready in January.

Catalogue of FLOWER SEEDS, containing Directions for their Cultivation, with over 1,000 Varieties, ready in February.

Catalogue of TREE and SHRUB SEEDS, with Directions for their Cultivation, containing over 300 Varieties, ready in February.

Catalogue of DUTCH BULBOUS ROOTS, with Directions for their Management, ready in September.

Catalogue and Almanac, with Directions for the Cultivation of Vegetables in the SOUTHERN STATES, ready in November.

 *TRADE LISTS of the above, for Seed Merchants, published in January, September and October.*

PRACTICAL DIRECTIONS FOR THE

Culture and Treatment of Flower Seeds.

HARDY ANNUALS (hA.)—These seeds should be sown in April and May. The second sowing to succeed the first, should be a month or six weeks after it. They may also be sown in pots the beginning of April, if they can have the protection of a cucumber-frame or green-house. The soil for pots, in which to sow them, should be light and rich; and when sown in the garden, the earth should be made fine,—and if light compost, such as mixture of garden-soil and old manure in equal parts, it will advance the growth and strength of the plants if a spadeful is placed where each patch of seed is to be sown. The most effective way is, to sow the seeds in patches where they are intended to bloom. All small seeds should *only be covered with soil an eighth of an inch deep*;—but large seeds, such as Sweet Peas, should be planted at a depth of an inch or so.

Care must be taken to give support to such *Annuals* as require it, whether climbers or not, as soon as they are three or four inches high,—otherwise they will trail on the ground and not grow strong. The earth around each patch of Flowers must be kept loose and open by the hoe, and free from weeds. In dry weather, some may require water; but none need be given at the time of sowing, unless the soil is very dry.

Where there is the convenience of garden-frames with glass lights, *Hardy Annuals* and also *Biennials*, may be sown in September, in small patches, six inches apart in the soil,—to be removed by taking each patch up in the following May (being careful to remove them with a good ball of earth, and immediately giving water) when they can be placed in the borders. In this case the frames should not be covered, after sowing with glass, until the Fall rains or Frost render it necessary,—and in all mild weather during Winter, air should be given, by elevating the light in the middle of the day whenever the temperature is above the freezing point.

HARDY BIENNIALS & PERENNIALS.—These require the same treatment as the *Hardy Annuals*. In addition to the above, both *Hardy Biennials* and *Perennials* may be sown in the open border in September. In this case, it is a good plan at the commencement of frost to cover them slightly with straw or any dry litter, in order to afford some protection from the extreme severity of the Winters. As soon as the weather breaks in the Spring, the covering must be carefully removed and the surface around them loosened.

GIFT

A P LOPER

APR-26-1938

HALF HARDY ANNUALS (hha.)—These are best sown in pots or in a frame, or in the open soil, as directed for *Hardy Annuals* when sown in September. They may be sown thus at any time after the middle of April, as the frame will be a sufficient protection,—but it is best to cover the glass with a mat or straw at night, until danger of night-frost is past. In the day give all the air possible, by partially or wholly removing the lights. After the end of May, these may be sown in the open border like *Hardy Annuals*.

Half Hardy Biennial and Perennials require the same treatment.

TENDER ANNUALS, BIENNIALS AND PERENNIALS.

The best method to obtain any early bloom of the *Tender Annuals* (tA.) and to insure strength to the plants, is to sow the seeds in pots early in March, placing them in a warm green-house or window, or plunging them into a moderate hot-bed, carefully protecting them from the cold, shading them from the midday sun, and watering them with a finely pierced watering-can. The seed should be sown in very light, sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom. The finer seeds must not be planted more than an *eighth of an inch deep*, and the soil must be pressed down closely over them. Water frequently—particularly if the house or frame is very warm. As soon as the seed-leaf is fully developed, transplant into small pots, three or four in each,—and when they have acquired sufficient strength, transplant into flower-beds—not, however, before the middle of May.

GREEN-HOUSE SEEDS (g.)—Should be sown as directed for *Tender Annuals*, in pots, pits or boxes—be kept in the house carefully watched, slightly watered occasionally, and sheltered from the hot sun till strong enough to transplant. Most of these varieties may be sown at any season of the year.

The smaller seeds of the *Green House-Plants* are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good,—whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf-mould or peat-earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover *very slightly* with a little of the compost, or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves, they should be transplanted into similar compost in another pot. To do this, do not *pull* them out of the seed-pan, but *lift* them with the point of a knife under their roots. By that means, the young minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the green-house for a few days, until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this is, to give the water by dipping a clothes brush in water, shaking off the greatest part of the water from the brush, and then (holding the brush over the seed-pan) drawing the hand over the bristles several times, which will cause the water to be thrown on the younger plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

To avoid failure, Flower Seeds should not be sown in the open borders too early; never in this vicinity before May. More disappointment results from too early sowing than from any other cause.

Explanations of the Catalogue.

THE figures in the *first column* give the comparative time of *Flowering*. As it is impossible, in our varied extent of climate, to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into **EARLY**, **INTERMEDIATE** and **LATE** flowering sorts. Thus:

No. 1 designates *early*.

No. 2 " *intermediate*.

No. 3 " *late flowering plants*.

The *second and third columns* gives the *Botanical name*, in Roman characters; and for ready reference, also the *common name*, in *Italics*.

* designates ornamental leaved Plants.

... in all cases, *repetition*.

in vars. in *varieties*, or mixed colors.

fl. pl. ... *flore pleno*, or double flowering.

The *fourth column* gives the *Hardiness* and *Duration*:

A representing *Annual*, lasting but one year.

B .. *Biennial*, .. two years.

P .. *Perennial*, .. three or more years.

E .. *Evergreen*.

But as a large number of the Biennials and Perennials, if sown early, flower the first season, this distinguishing mark † is affixed to such.

h. represents *hardy*—plants for open borders.

hh. .. *half hardy*—plants that require to be forwarded in plots or

t. .. *tender*—requiring protection. [frames.

g. .. *green-house plants*.

bu. .. *bulbous plants*.

s. .. *shrubs*.

The *fifth column* gives the color abbreviated. Thus :

ap..	apetalous,	cr..	crimson	lem..	lemon,	s..	scarlet,
az..	azure,	d..	dark,	li..	lilac,	spot..	spotted,
b..	blue,	div..	divers,	o..	orange,	stra..	straw,
blk..	black,	fish..	flesh,	ptd..	painted,	stri..	striped,
blh..	blush,	gn..	green,	p..	purple,	sul..	sulphur,
br..	brown,	gy..	grey,	pk..	pink,	v..	violet,
bff..	buff,	l..	light,	r..	red,	var..	variegated,
car..	carmine,	lav..	lavender,	ro..	rose,	w..	white,
		y..	yellow,	ver..	vermilion.		

The *sixth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *seventh column*, the price *per* packet.

NOTE The NOVELTIES of the Season, together with some other approved Varieties be found printed in **heavy-faced type**.

THORBURN'S
Catalogue of Flower Seeds.

FLOWER SEEDS MAILED PROMPTLY, WITH THE POSTAGE PAID, ON RECEIPT
OF THE AMOUNT ANNEXED.

Time of Flowering.	Scientific names in Roman.				Price per pkt.
	Common names in <i>Italics</i> .				
New and rare varieties in Heavy-faced Type.					
2	<i>Abronia umbellata</i>	<i>Umbelled Abronia</i>	hhA	ro.	trai. 10
2 3	<i>Abutilon floribundum</i>	<i>Many Flowered</i>	gS	o. stri.	4 25
2 3	<i>hybridum</i>	<i>Hybrid</i>	..	..	.. 25
1	Acacia argyrophilla	<i>Shining-leaved</i>	..	y.	6 25
1	<i>dealbata</i>	<i>Whitened</i>	..	..	4 25
1	<i>grandis</i>	<i>Large</i>	..	..	6 10
1	<i>latifolia</i>	<i>Broad-leaved</i>	..	..	5 10
1	<i>lophantha</i>	<i>Crest-flowered</i>	..	..	6 10
1	<i>Newmanni</i>	<i>Newman's</i>	..	..	.. 10
1	xiphilloides	<i>Xylophyllus-like</i>	..	p. y.	.. 25
2	<i>Achillea Ptarmatica</i> pl.	<i>Sneeze Wort</i>	hP	w.	1 5
2	<i>Adonis Flower</i>	<i>Adonis Aestivalis</i>	hA	s.	1 5
2	<i>Ageratum coelestinum</i> nanum	<i>Dwarf Ageratum</i>	..	b.	1 10
2	<i>conspicuum</i>	<i>Showy</i> "	..	w.	1 10
2	<i>Mexicanum</i>	<i>Mexican</i> "	..	b.	1 5
2	<i>— album</i>	<i>White</i> "	..	w.	.. 10
1 3	<i>Alonsoa grandiflora</i>	<i>Large-flowered</i>	hhB	s.	2 10
1 3	<i>incisifolia</i>	<i>Cut-leaved</i>	..	..	.. 10
1 3	Warszewiczii	<i>Warsewic's</i>	..	..	1 10
1 2	<i>Alstroemeria pulchella</i>	<i>Prettiest</i>	gP	p.	2 10
3 3	<i>Althea cannabinia</i>	<i>Hemp-leaved</i>	hP	div.	4 5
1 3	<i>Alyssum maritimum</i> , 75c. $\frac{3}{4}$ oz.	<i>Sweet Alyssum</i>	hA	w.	1 5
2	<i>saxatile</i>	<i>Golden</i> "	hP	y.	1 5
1 3	<i>Wiersbeekii</i>	<i>Wiersbeek's</i> "	..	w. & y.	.. 5
1 3	<i>Amaranthus bicolor*</i>	<i>Two-colored</i>	hhA	o. & r.	.. 10
1 3	melancholicus ruber*	<i>Dark-red Amaranth</i>	..	o. & r.	.. 5
2	Speciosissimus*	<i>Showiest</i>	..	va.	2 5
2	<i>Amethyst</i>	<i>Browallia demissa</i>	tA	b.	1 10
2	<i>" winged</i>	<i>elata</i>	..	..	2 10
2	<i>" white</i>	<i>—alba</i>	..	w.	.. 10
1 3	<i>Anagallis grandiflora</i> carnea	<i>Large-flowered</i>	..	fish.	1 10
1 3	<i>— Eugenie</i>	<i>Light Blue. Shaded White</i>	..	w. & b.	.. 10
1 3	<i>— Garibaldi</i>	<i>Beautiful Vermillion</i>	..	ver.	.. 10
1 3	<i>— lilacea</i>	<i>Large Lilac</i>	..	li.	.. 10
1 3	<i>— Napoleon III.</i>	<i>Large Dark Mureon</i>	..	d. r.	.. 10
1 3	<i>— in vars.</i>	<i>Mixed Colors</i>	..	div.	.. 10
2 3	<i>Anchusa sempervirens</i>	<i>Evergreen Anchusa</i>	hP	b.	1 10
1	<i>Anemone coronaria</i>	<i>Wind-flower</i>	..	div.	1 5
1 3	Applopappus rubiginosus	<i>Yellow Composite</i>	hA	y.	3 25

Time of Flowering	Scientific names in Roman.			Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pt.			
	Common names in <i>Italics</i> .									
New and rare varieties in Heavy-faced Type.										
1	<i>Arabis albida</i>	<i>Whitish-leaved</i>	hP	w.	$\frac{3}{4}$	5	5			
1	<i>alpina</i>	<i>Alpine</i>	..	..	..	5	5
3	<i>Arctotis breviscapa</i>	<i>Short Stalked</i>	hhP	y. & br.	$\frac{1}{2}$	5	5			
3	<i>grandiflora argentea</i>	<i>Silvery-leaved</i>	..	y.	..	10	10			
1 3	<i>Argemone grandifl'a (1 oz. 75c.)</i>	<i>Large-flowered</i>	hA	..	2	5	5			
3	<i>Artemisia ex. specie</i>	<i>From St. Petersburg</i>	..	gr.	4	50	50			
1 3	<i>Asclepias curassavica</i>	<i>Swallow Wort</i>	gS	o.	..	25	25			
3	<i>Aster Chinensis, (\$1 $\frac{1}{2}$ oz.)</i>	<i>Mixed Tall</i>	hhA	div.	$1\frac{1}{2}$	5	5			
3	— <i>Bouquet</i>	<i>Bunch-flowered</i>	..	..	..	25	25
3	— <i>chrysanthemiflora</i>	<i>Large-flowered</i>	..	..	..	25	25
3	— <i>nanus albus</i>	<i>Dwarf White</i>	..	w.	..	25	25			
3	— <i>ceronis rubra</i>	<i>Red Crowned</i>	..	r.	..	25	25			
3	— <i>purpurea</i>	<i>Purple</i> “	..	p.	..	25	25			
3	— <i>roseus</i>	<i>Rose</i> “	..	ro.	..	25	25			
3	— <i>Imbriqué</i>	<i>Imbricated</i>	..	div.	..	25	25			
3	— <i>Needle or Spindle</i>	<i>Sharp Pointed</i>	..	..	$1\frac{1}{2}$	25	25	
3	— <i>paeoniflorus</i>	<i>Paeony-flowered</i>	..	..	..	25	25
3	— <i>albus</i>	<i>Snow-white</i> “	..	w.	..	25	25			
3	— <i>roseus</i>	<i>Large Rose, new</i>	..	ro.	..	25	25			
3	— <i>rannunculiflora</i>	<i>Ranunculus-flowered</i>	..	div.	..	25	25			
3	— <i>Victoriae</i>	<i>New Victoria</i>	..	car.	..	25	25			
3	— <i>pompon</i>	<i>Dwarf Pompon</i>	..	div.	1	25	25			
3	— <i>Truffauts</i>	<i>Truffauts</i>	..	..	$1\frac{1}{2}$	25	25	
3	— <i>Imperialis albus</i>	<i>White Giant Emperor</i>	..	w.	$2\frac{1}{2}$	25	25			
3	— <i>carminata</i>	<i>Carmine</i> “	..	car.	..	25	25			
3	— <i>La superbe</i>	<i>Rose</i> “	..	ro.	..	25	25			
3	— <i>cœrulea</i>	<i>Light Indigo</i> “	..	l. b.	..	25	25			
3	— <i>liliacea</i>	<i>Lilac</i> “	..	li.	..	25	25			
3	— <i>rosacea</i>	<i>Flesh-colored</i> “	..	ro.	..	25	25			
3	— <i>in vars.</i>	<i>Mixed</i> “	..	div.	..	25	25			
3	— <i>4 vars.</i>	Original Varieties, extra		..	$1\frac{1}{2}$	25	25			
1	<i>Auricula</i>	<i>Primula Auricula</i>	hP	..	$2\frac{1}{2}$	10	10			
1	<i>finest</i>	“ “ finest	..	..	..	25	25
2	<i>Azalea pontica</i>	<i>Pontic Azalea</i>	hhS	..	4	25	25			
2	<i>hybrida</i>	<i>Finest Ghent</i>	..	..	2	25	25	
2	<i>Balsams</i>	<i>Balsamina hortensis</i>	hhA	..	..	5	5	
2	“ <i>Double Paris</i>	— <i>fl. plena</i>	..	..	..	10	10
2	“ <i>White</i>	— <i>alba</i>	..	w.	..	25	25			
2	“ <i>Crimson</i>	— <i>kermesina</i>	..	cr.	..	25	25			
2	“ <i>Spotted</i>	— <i>punctata</i>	..	spot.	..	25	25			
2	“ <i>Purple</i>	— <i>purpurea</i>	..	p.	..	25	25			
2	“ <i>Rose</i>	— <i>rosea</i>	..	ro.	..	25	25			
2	“ <i>Scarlet</i>	— <i>coccinea</i>	..	s.	..	25	25			
2	“ <i>Striped</i>	— <i>striata</i>	..	stri.	..	25	25			
2	“ <i>Dwarf</i>	— <i>nana</i>	..	div.	1	25	25			
2	“ <i>Camellia-flowered</i>	— <i>camelliaeflora</i>	..	..	2	25	25	
2	“ “ <i>White</i>	— <i>alba</i>	..	w.	..	25	25			
2	“ “ <i>Crimson</i>	— <i>kermesina</i>	..	cr.	..	25	25			
2	“ “ <i>Rose-spotted</i>	— <i>punctata rosea</i>	..	spot.	..	25	25			
2	“ “ <i>Violet-spotted</i>	— <i>violacea</i>	..	..	..	25	25
2	“ “ <i>Crimson-spot'd</i>	— <i>— kermesina</i>	..	..	..	25	25
2	“ “ <i>Scarlet-spotted</i>	— <i>coccinea</i>	..	..	..	25	25
2	“ “ <i>Rose</i>	— <i>rosea</i>	..	ro.	..	25	25			
2	“ “ <i>Violet</i>	— <i>violacea</i>	..	v.	..	25	25			
2	“ “ <i>Scarlet</i>	— <i>coccinea</i>	..	s.	..	25	25			
2	“ “ <i>Striped</i>	— <i>striata</i>	..	stri.	..	25	25			

Time of Flowering.	Scientific names in Roman.	Common names in <i>Italics</i> .	New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{\text{P}}{\text{oz.}} \text{ pкт.}$
2 Bartonia aurea	<i>Golden Bartonia</i>			hA	y.	1 $\frac{1}{2}$	5
1 Bell Flower, Carpathian	<i>Campanula carpatica</i>			thP	b.	trai.	10
1 " White	— <i>alba</i>			..	w.	..	10
2 " Large-flowered	— <i>grandiflora</i>			..	b.	2	10
3 " Largest	— <i>grandis</i>			..	..	..	10
3 " White	— <i>nobilis alba</i>			..	w.	3	10
2 " Peach-leaved	— <i>persicifolia</i>			..	b.	..	10
3 " Puramidal	— <i>pyramidalis</i>			thP	..	4	10
3 " White	— <i>alba</i>			..	w.	..	10
3 Bidens atrosanguinea	<i>Blood-colored Bidens</i>			hhA	br & v	1	25
2 Blitum capitatum	<i>Strawberry Bile</i>			hA	gn.	..	5
2 Blue Bottle, Large	<i>Centaurea Cyanus major</i>			..	div.	2	5
2 3 " Small	— <i>minor</i>			..	..	..	5
2 Bocconia Japonica*	<i>Japan Bocconia</i>			thP	r.	5	50
1 2 Blumenbachia insignis	<i>Showy Blumenbachia</i>			hhA	w.	1	5
2 Brachycome iberidifolia	<i>Swan River Daisy</i>			..	b.	..	10
2 " — alba	— " " White			..	w.	..	10
2 " — in vars	— <i>Mixed</i> " "			..	..	..	10
2 3 Calandrinia Burrigii	<i>Burridge's</i>			..	p.	$\frac{1}{2}$	10
2 3 " <i>discolor</i>	<i>Two-colored</i>			..	ro.	1	5
2 3 " <i>grandiflora</i>	<i>Large-flowered</i>			..	p.	..	5
2 3 " <i>umbellata</i>	<i>Umbellate</i>			..	..	..	10
2 3 Calceolaria hybrida	<i>Hybrid Slipperwort</i>			tgP	div.	2	25
2 3 " <i>grandiflora</i>	<i>Large-flowered</i>			..	..	..	50
2 3 " <i>nana novae</i>	<i>Neu Dwarf</i>			..	..	1	50
2 3 " <i>punctata superba</i>	<i>Superb Spoiled</i>			..	..	2	50
1 3 " <i>rugosa</i>	<i>Rugose-leaved</i>			..	..	..	50
2 3 " <i>scabiosæfolia</i>	<i>Scabious-leaved</i>			thP	y.	..	10
2 Calendula officinalis plena	<i>Pot Marigold</i>			hA	o.	1	5
2 " <i>pluvialis</i>	<i>Cape</i> "			..	w. & p.	..	5
2 " <i>Pongei</i> fl. pl.	<i>Double Cape Marigold</i>			..	..	..	25
2 3 Calliopsis bicolor marmorata	<i>Marbled Coreopsis</i>			..	r. & y.	1 $\frac{1}{2}$	5
2 3 " <i>coronata</i>	<i>Crowned</i>			..	spot.	..	5
2 3 " <i>Drummondii</i>	<i>Drummonds'</i>			..	y. & br.	1	5
2 3 " <i>elegans picta</i>	<i>Painted</i>			..	..	2	5
1 3 Callirhoe involucrata	<i>Whorled leaved</i>			thB	e. & w.	trai.	50
1 3 " <i>pedata</i>	<i>Leaves Pedate</i>			..	v. & w.	2	10
1 3 " <i>nana</i>	<i>Dwarf</i>			..	d. ro.	1	10
1 2 Candytuft, White (P oz. 50c.)	<i>Iberis amara</i>			hA	w.	$\frac{1}{2}$	5
1 2 " <i>Whitish</i>	— <i>candidissima</i>			..	..	1	10
1 2 " <i>Crowned</i>	— <i>coronaria</i>			..	..	..	5
1 2 " <i>Sweet Scented</i>	— <i>odorata</i>			..	..	..	5
1 2 " <i>Rose</i>	— <i>rosea</i>			..	ro.	$\frac{1}{2}$	5
1 2 " <i>Showy</i>	— <i>speciosa</i>			..	er.	..	5
1 2 " <i>Dunnell's dark crim.</i>	<i>Dunnettii</i>			..	d. c.	..	5
1 2 " <i>Purple</i>	— <i>umbellata</i>			..	p.	..	5
1 2 " <i>Mixed</i> (P oz. 40c.)	— <i>in vars</i>			..	div.	..	5
1 3 Canterbury Bells	<i>Campanula medium</i>			thP	b.	3	5
1 3 " <i>White</i>	— <i>alba</i>			..	w.	..	5
1 3 " <i>Mixed</i>	— <i>in vars</i>			..	div.	..	5
2 3 " <i>Double Blue</i>	— <i>plena</i>			..	b.	..	10
2 3 " <i>White</i>	— <i>alba</i>			..	w.	..	10
2 3 " <i>Mixed</i>	— <i>in vars</i>			..	div.	..	10
3 Cardinal Flower	<i>Lobelia cardinalis</i>			..	s.	2	5
2 3 Carnation Pink	<i>Dianthus Caryophyllus</i>			hhP	div.	..	5
2 3 " " <i>Double</i>	— <i>plena</i>			..	..	..	10

Time of Flowering.	Scientific names in Roman Common names in <i>Italics</i> .			Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pt. cts.
	New and rare varieties in Heavy-faced Type.						
2 3	<i>Carnation Double dwarf</i>	Dianthus nanus plena	hhP	div.	1	10	
1 3	" <i>Tree or Perpetual</i>	<i>cary. semperflorens</i>	..	..	2	50	
2 3	" <i>Rose leaved</i>	<i>— rosæfolius</i>		..	..	..	50
1 2	<i>Cassia corymbosa</i>	<i>Bunch-flowered</i>	gS	y.	5	25	
2	<i>Castor Oil Beans*</i>	<i>Ricinus Africanus hybridus</i>	tA	ro.	10	10	
2	" <i>Tree Like*</i>	<i>Borboniensis arboreus</i>	..	v.	15	10	
2	" <i>New and Fine*</i>	<i>compactus</i>	..	r.	6	10	
2	" <i>Large-fruited*</i>	<i>macrocarpus</i>	..	ro.	10	10	
2	" <i>Blood-colored*</i>	<i>sanguineus</i>	..	r.	..	10	
2	" <i>Spec from Phillipines*</i>	<i>spec. novæ</i>		..	..	..	10
2 3	<i>Catananche alba</i>	<i>White</i>	hhA	w.	1	5	
2 3	<i>cerulea</i>	<i>Blue</i>	thP	b.	2	5	
1 2	<i>Catch Fly</i>	<i>Silene Armeria</i>	hA	r. & w.	1	5	
1 2	" <i>Eastern</i>	<i>Orientalis</i>	..	ro.	2	25	
1 2	" <i>Drooping (fine)</i>	<i>pendula ruberrima</i>	..	br. ro.	1	25	
2 3	" <i>Royal</i>	<i>regia</i>	..	r.	..	10	
1 2	" <i>Schafts</i>	<i>Schafsta</i>	..	ro.	..	10	
2 3	Cedronella cana	<i>Beautiful</i>	thP	p.	2	25	
2 3	<i>Cenia formosa</i>	<i>Showy</i>	hA	y.	1	10	
2 3	<i>turbinata</i>	<i>Twisted</i>	thP	w.	..	10	
3	<i>Centaurea Americana</i>	<i>American Centaurea</i>	hA	r.	2	5	
1 3	<i>Centranthus macrostiphon</i>	<i>Large Tubed</i>	..	..	1	5	
1 3	" <i>— albus</i>	<i>Dwarf White</i>	..	w.	..	5	
1 3	<i>Cerastium tomentosum</i>	<i>Tomentose</i>	thP	..	..	25	
1 2	<i>Chænostaia fastigiatum</i>	<i>Twiggy Chænostaia</i>	hbA	ro.	..	10	
3	<i>Chelone barbata rosea</i>	<i>Bearded</i>	thP	..	2	10	
3	<i>coccinea</i>	<i>Scarlet</i>		s.	..	10	
1 3	Chorezema cordata	<i>Heart-shaped Leaf</i>	gS	y.	..	25	
1 3	<i>hiefolia</i>	<i>Holly leaved</i>	..	..	3	25	
1 3	<i>varia</i>	<i>Changeable</i>	..	..	..	25	
2 3	<i>Chrysanthemum album</i>	<i>White Chrysanthemum</i>	hA	w.	1	5	
2 3	<i>coronarium</i>	<i>Garland</i>	..	y.	..	5	
2 3	" <i>in vars.</i>	<i>Mixed</i>	..	div.	..	5	
2 3	<i>tricolor album</i>	<i>White</i>	..	w.	2	5	
2 3	" <i>luteum</i>	<i>Yellow</i>	..	y.	..	5	
2 3	" <i>— nanum</i>	<i>Dwarf</i>	..	..	1	25	
2 3	Dunnellii plena	<i>(Vilmorin)</i>	..	..	..	25	
2 3	<i>vénustum</i>	<i>Dunnell's Doubled flowered</i>	..	..	2	5	
3	<i>Indicum</i>	<i>Two-Colored Chrysanthemum</i>		y. & w	3	25	
3	" <i>pompon</i>	<i>Artemisia</i>	hP	div.	..	25	
1	<i>Cineraria hybrida</i>	Pompone Artemisia	..	..	1 $\frac{1}{2}$	25	
1	" <i>kermesina</i>	<i>Hybrid Cineraria</i>	tgP	..	2	25	
1	" <i>nana</i>	" <i>Crimson</i>	..	cr.	..	50	
2	<i>maritima</i>	" <i>Dwarf</i>	..	div.	1	25	
2 3	<i>Clarkia elegans</i>	<i>Sea-side</i>	hhP	y.	3	10	
2 3	" <i>rosea plena</i>	<i>Elegant</i>	hA	li.	1 $\frac{1}{2}$	5	
2 3	" <i>neriifolia</i>	<i>Double-flowered</i>	..	ro.	..	5	
2 3	<i>pulchella</i>	<i>Oleander-leaved</i>	..	..	..	5	
2 3	" <i>alba</i>	<i>Prettiest</i>	..	..	..	5	
2 3	" <i>plena</i>	<i>White</i>	..	w.	..	5	
2 3	" <i>Tom Thumb</i> "	<i>Double</i>	..	ro.	..	5	
2 3	" <i>marginata</i>	<i>Dwarf</i>	..	..	$\frac{3}{4}$	10	
2 3	" <i>integripetala</i>	<i>Edged</i>	..	bord.	1 $\frac{1}{2}$	10	
2 3	" <i>in vars.</i>	<i>Entire-leaved</i>	..	ro.	..	10	
2	<i>Cleome rosea</i>	<i>Mixed</i>	..	div.	..	5	
2	<i>Clintonia elegans</i>	<i>Spider Wort</i>	hhA	ro.	2	5	
		<i>Elegant</i>	tA	b.	$\frac{3}{4}$	10	

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{\text{P}}{\text{O}} \text{ per pk.}$
	Common names in <i>Italics</i> .	New and rare varieties in Heavy-faced Type.				
2	<i>Clintonia pulchella</i>	<i>Prettiest</i>	tA	tri.	2	10
2	— <i>azurea grandiflora</i>	<i>Large-flowered</i>	..	b.	..	25
3	<i>Cockscomb</i> (3 oz. 75c.)	<i>Celosia cristata</i>	..	div.	3	5
2 3	“ <i>Dwarf Crimson</i>	— <i>nana kermesina</i>	..	cr.	1½	5
1 2	<i>Collinsia atrorubens</i>	<i>Dark-red Collinsia</i>	hA	r.	..	5
2	<i>bartsiaefolia</i>	<i>Bartsia-leaved</i>	..	p.	..	5
2	— <i>alba</i>	“ <i>White</i>	..	w.	..	5
1 2	<i>bicolor</i>	<i>Two-colored</i>	..	p. & w.	1	5
2	<i>grandiflora</i>	<i>Large-flowered</i>	..	..	..	5
1 2	<i>multicolor</i>	<i>Many-colored</i>	..	div.	..	5
2 3	— <i>marmorata</i>	<i>Marbled</i>	..	w. & ro.	..	5
2 3	<i>Collomia coccinea</i>	<i>Scarlet Collomia</i>	..	s. & y.	2	5
2 3	<i>grandiflora</i>	<i>Large-flowered</i>	..	..	..	5
1 3	<i>Columbine, Carnation-striped</i>	<i>Aquilegia earyophylloides</i>	hP	stri.	1½	10
2 3	“ <i>Siberian</i>	<i>Siberica</i>	..	w. & b.	..	10
3	“ <i>Skinneri</i>	<i>Skinneri</i>	..	s. & y.	..	10
1 3	“ <i>Common Double</i>	<i>vulgaris plena</i>	..	div.	..	5
1	<i>Commelina coelestis</i>	<i>Blue Commelina</i>	thhP	b.	..	10
1	— <i>alba</i>	“ <i>White</i>	..	w.	..	10
1	<i>variegata*</i>	<i>Variegated</i>	..	var.	..	10
1 3	<i>Convolvulus minor</i> (3 oz. 30c.)	<i>Dwarf Convolvulus</i>	hA	tri.	..	5
1 3	— <i>albus</i>	“ <i>White</i>	..	w.	..	5
2 3	<i>Coral Plant</i>	<i>Erythrina erista galli</i>	gS	s.	4	25
2 3	“ <i>Laurel leaved</i>	<i>laurifolia</i>	..	..	6	25
2 3	“ <i>Henderson's</i>	<i>Hendersonii</i>	..	..	..	50
2 3	<i>Cosmea atropurpurea</i>	<i>Dark purple</i>	hhA	d. p.	2	25
3	<i>Cotton</i>	<i>Gossypium herbaceum</i>	tA	y.	3	5
3	<i>Crucianella stylosa</i>	<i>Showy Crucianella</i>	thhP	pk.	½	10
3	<i>Cryptomeria Japonica</i>	<i>Japan Cypress</i>	hhE	gr.	10-30	25
1 3	<i>Cuphea eminens</i>	<i>Remarkable Cuphea</i>	thhP	s. & y.	1½	25
1 3	<i>ocymoides</i>	“ <i>Basil-like</i>	..	p.	..	25
1 3	<i>platycentra</i>	“ <i>Broad-tubed</i>	..	s. & w.	..	25
1 3	<i>strigilosa</i>	“ <i>Hairy</i>	..	r. & y.	..	10
1 3	<i>Zimpani</i>	“ <i>Zimpani</i>	..	l. p.	..	25
1 3	<i>Cyclamen Persicum</i>	<i>Persian Cyclamen</i>	gB	w. ro.	½	25
3	<i>Dahlia frustanea coccinea</i>	<i>Fine Scarlet Dahlia</i>	hhP	s.	4	25
3	<i>superflua plena</i>	<i>Finest Double</i>	thhP	..	..	25
3	— <i>nova nana</i>	<i>New Lilliput</i>	..	..	3	25
3	<i>repens</i>	<i>Creeping</i>	..	..	2	10
1	<i>Daisy</i>	<i>Bellis perennis</i>	thP	..	½	10
1	“ <i>Finest Double</i>	— <i>plena</i>	..	..	..	25
1	<i>Daphne mezereum</i>	<i>Mezereum</i>	hS	p.	2	25
1 2	<i>Datura meteloides</i>	<i>Metel-like</i>	hA	w. & b.	1½	10
1 2	— <i>flava</i>	<i>Pale Yellow</i>	..	y.	..	10
1 2	<i>Dictamnus fraxinella</i>	<i>Gas Plant</i>	hP	p.	..	10
1 2	— <i>alba</i>	“ <i>White</i>	..	w.	..	10
1 2	— <i>in vars.</i>	“ <i>Mixed</i>	..	div.	..	10
2	<i>Didiscus coriacea</i>	<i>Light-blue Didiscus</i>	hhA	b.	..	5
1	<i>Diosma alba</i>	<i>White Diosma</i>	gS	w.	2½	25
1	<i>Dodecatheon meadia</i>	<i>American Cowslip</i>	thP	div.	1	25
3	<i>Dracocephalum Canariense</i>	<i>Canary Island</i>	..	b.	2	10
1 2	<i>Elsholtzia cristata</i>	<i>Crested Elsholtzia</i>	hA	pk.	1	5
2 3	<i>Englemannia pinnatifida</i>	<i>Cut leaved</i>	..	y.	2	10
1 2	<i>Epacris hybrida superba</i>	<i>Splendid Hybrid</i>	gS	div.	div.	50
1 3	<i>Erica in vars.</i>	<i>Splendid Heaths</i>	..	..	..	25
1 2	<i>Erysimum Arkansanum</i>	<i>Arkansas Erysimum</i>	hA	o.	1½	5

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per plkt.			
	Common names in <i>Italics</i> .								
New and rare varieties in Heavy-faced Type.									
1 2	Erysimum Peroffskianum	<i>Peroffskys Erysimum</i>	hA	y.	1½	5			
1 3	Eschscholtzia Californica	<i>Californian</i>	thP	..	1	5			
1 3	crocea	<i>Saffron-colored</i>	..	o.	..	5			
1 3	— alba	<i>White</i>	..	w.	..	5			
1 3	— striata	<i>Striped (New)</i>	..	stri.	..	50			
1 3	dentata aurantiaca	<i>Orange (New)</i>	..	o.	..	50			
1 3	— sulphurea	<i>Sulphur col'd (New)</i>	..	sul.	..	50			
1 3	— tenuifolia	<i>Fine-leaved</i>	..	y.	½	5			
2	Ethulia corymbosa	<i>Corymbbed</i>	bhA	p.	..	10			
1 2	Eucharidium concinnum	<i>Pretty</i>	hA	ro.	..	5			
1 2	grandiflorum	<i>Large-flowered</i>	..	..	..	5
3	Euphorbia variegata*	<i>Variegated</i>	..	w. & gr.	2	5			
1 3	Eutoca multiflora	<i>Many-flowered</i>	..	lav.	1	5			
1 3	viscida	<i>Viscid</i>	..	b.	..	5			
1 3	— alba striata	<i>White-striped</i>	..	stri.	..	10			
1 3	Wrangeliana	<i>Wrangel's</i>	..	li.	..	5			
2 3	<i>Feverfew, Blood-colored</i>	Pyrethrum atrosanguineum	thP	d. r.	2	25			
1 2	Fenzlia dianthiflora	<i>Pink-flowered</i>	hhA	ro.	½	25			
2 3	<i>Flax, Whitish</i>	Linum candidissimum	..	w.	1	10			
2 3	“ Yellow	<i>flavum</i>	thhP	y.	¾	25			
1 2	“ Large Crimson	<i>grand. kermesinum</i>	bhA	cr.	..	10			
1 2	“ Variegated	Lewisia variegata	thP	li. & w.	3	10			
2 3	“ Perennial	perenne	..	p.	2	5			
1 2	Forget-Me-Not	<i>Myosotis alpestris</i>	thhP	b.	trai.	10			
1 2	“ White	— alba	..	w.	½	10			
1 2	“ Azorian	azorica	thP	d. b.	..	10			
1 2	“ Azure Blue	— <i>cælestina</i>	..	l. b.	..	50			
1 2	“ True	palustris	..	b. & w.	¾	10			
2	Fox-Glove, White	<i>Digitalis alba</i>	..	w.	3	5			
2	“ Yellow	aurea	..	y.	1½	5			
2 3	“ <i>Gloxinia-like</i>	<i>gloxinioides</i>	..	div.	3	25			
1 2	“ Large flowered	grandiflora	..	l. y.	..	5			
1 2	“ Spotted	punctata	..	spot.	2	5			
1 2	“ Purple	purpurea	..	p.	..	5			
1 2	“ Rose	rosea	..	ro.	..	5			
1 2	“ Mixed	in vars.	..	div.	div.	5			
2 3	<i>Four O'Clocks, Hybrid (10z. 25c.)</i>	<i>Mirabilis jalapa hybrida</i>	hA	..	2	5			
2 3	“ Variegated leaved.*	— <i>folio variegata</i>	..	..	..	5
2 3	“ Long-flowered	longiflora	..	w.	..	5			
1 3	Fuchsia plena in vars.	<i>Ladies' Ear Drop</i>	gP	div.	div.	50			
1 3	fulgens superba	<i>Superb</i> “	..	s.	2	50			
2 3	Gaillardia picta	<i>Painted Gaillardia</i>	thhP	cr. & y.	..	10			
2 3	hybrida grandiflora	<i>Lav'ge-flowered</i>	..	..	..	10
1 2	Galega officinalis	<i>Medicinal Galega</i>	hP	b.	4	5			
1 2	— alba	White “	..	w.	..	5			
1 2	orientalis	Eastern “	..	b.	..	10			
1	Gardenia Thunbergii	<i>Thunberg's Jasmine</i>	gS	w.	..	25			
1 2	Gardonia betonicoides	<i>Betony-leaved</i>	thhP	p.	2	10			
2	Gaura Lindheimeria	<i>Lindheimer's Gaura</i>	hhA	w. & r.	3	10			
1	Gentiana acaulis	<i>Stemless Gentian</i>	hP	d. b.	½	10			
2	lutea	Yellow “	..	y.	3	10			
1 2	Geranium, Dwarf	<i>Pelargonium coc. nanum</i>	gS	s.	1	25			
1 2	“ Hybrid	hybridum vars.	..	div.	div.	25			
1 2	“ Ivy leaved	— <i>hederæfolium</i>	..	fish.	..	50			
1 2	“ Scarlet	— <i>coccinea</i>	..	s.	..	25			
1 2	Geum coccineum plena	<i>Double Scarlet Geum</i>	hP	..	1½	5			

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	Common names in <i>Italics</i> .								
New and rare varieties in Heavy-faced Type.									
2 3	<i>Gesneria macrophyllum</i>	<i>Large leaved</i>	hP	d. s	2	10			
1 2	<i>Gilia capitata</i> (2 oz. 50c.)	<i>Azure-blue</i> <i>Gilia</i>	hA	b.	1	5			
1 2	<i>nivalis</i>	<i>Snow White</i> <i>Gilia</i>	..	w.	..	5			
1 2	<i>tricolor</i> (2 oz. 50c.)	<i>Three colored</i> "	..	tri.	..	5			
1 2	<i>rosea splendens</i>	<i>Splendid Rose</i> "	..	ro.	..	10			
2	Gladiolus	<i>Fine Hybrid</i>	hhB	div.	3	25			
1 3	<i>Gloxinia plena</i> in vars.	<i>Splendid</i>	gP	..	$\frac{1}{2}$	50			
1 3	<i>Godetia rosea alba</i> " Tom Thumb "	<i>Dwarf Tom Thumb</i> <i>Godetia</i>	hA	r. & w.	2	10			
1 3	<i>rubicunda splendens</i>	<i>Splendid</i> "	..	p. r.	..	10			
1 3	<i>" The Bride"</i>	<i>White and Red</i> "	..	r. & w.	..	10			
2	Grammatites gentianoides	<i>Gentian-like</i>	hhA	s.	$\frac{1}{2}$	10			
1 2	<i>Gypsophila elegans</i>	<i>Elegant Gypsophila</i>	hA	w. & p.	2	5			
1 2	<i>muralis</i>	<i>Wall</i> "	..	pk.	$\frac{1}{2}$	5			
1 2	<i>paniculata</i>	<i>Paniced</i> "	hP	w.	$\frac{1}{2}$	10			
3	<i>Hawkweed, Bearded</i>	<i>Crepis barbata</i>	hA	y.	..	5			
3	<i>" Red</i>	<i>rubra</i>	..	r.	..	5			
1	<i>Heliophila arborescens</i>	<i>Arabis-like</i>	hhA	b.	..	10			
1 3	<i>Heliotropium Peruvianum</i>	<i>Peruvian Heliotrope</i>	gP	li.	..	25			
1 3	<i>— Chieftain</i>	<i>" Chieftain" "</i>	..	..	..	25
1 3	<i>— Triumph de Liege</i>	<i>" Triumph de Liege" Heliotrope</i>	..	..	..	25
1 3	<i>— Voltarianum</i>	<i>Voltaire's</i>	..	v.	..	25			
1 3	<i>— in vars.</i>	<i>Mixed</i>	..	div.	..	10			
2 3	<i>Hibiscus Africanus</i> (2 oz. 40c.)	<i>African Hibiscus</i>	hA	ro. & br.	2	5			
3	<i>Hollyhock, double</i> (2 oz. \$1)	<i>Althea rosea fl. plena</i>	thP	div.	4	10			
2 3	<i>Honesty</i>	<i>Lunaria biennis</i>	thB	li. & w.	2	5			
1 3	<i>Humea elegans</i>	<i>Elegant</i>	thhP	r.	6	10			
2 3	<i>Huernemannia fumarifolia</i> *	<i>Furnitory-leaved</i>	..	y.	1	10			
1	<i>Hyoscyamus niger</i>	<i>Christmas Rose</i>	hP	y. & p.	..	5			
2 3	<i>Ice Plant</i>	<i>Mesembryanthemum crystallinum</i>	tA	w.	$\frac{1}{2}$	5			
2 3	<i>" Red</i>	<i>glabrum</i>	..	r.	..	5			
1 2	<i>" Three-colored</i>	<i>tricolorum</i>	..	tri.	..	5			
2	<i>Impatiens glandulifera</i>	<i>Gland-bearing</i>	..	v.	$\frac{1}{2}$	10			
3	<i>Incarvillea grand. purpurea</i>	<i>Large-flowering</i>	..	p.	..	10			
1 2	<i>Indian Shot, Fine Mixed</i>	<i>Canna in vars.</i>	hhS	..	3	10			
1 2	<i>" Spotted-leaved</i>	<i>discolor</i>	..	s.	..	25			
1 3	<i>" Warszewic's</i>	<i>Warszewiczii</i>	hhA	..	4	10			
1 3	<i>" Fine Named</i>	<i>6 species</i>	gP	div.	3	25			
1 3	Ionopsisodium acaule	<i>Stemless Violet</i>	thhP	b.	$\frac{1}{2}$	10			
3	<i>Ipomopsis aurantiaca</i>	<i>Orange Ipomopsis</i>	thB	o.	$\frac{1}{2}$	10			
3	<i>elegans</i>	<i>Elegant</i> "	..	s.	..	10			
3	<i>picta</i>	<i>Painted</i> "	..	spot.	..	10			
3	<i>superba</i>	<i>Superb</i> "	..	s.	..	10			
2	<i>Jacob's Ladder</i>	<i>Polemonium coeruleum</i>	hP	b.	1	5			
2	<i>" White</i>	<i>— album</i>	..	w.	..	5			
2	<i>Jacobea, White</i>	<i>Senecio elegans albus</i>	hA	..	..	5	
2	<i>" Greyish</i>	<i>— cineraria</i>	..	ash.	..	5			
2	<i>" Crimson</i>	<i>— kermesina</i>	..	cr.	..	5			
2	<i>" Dwarf Lilac</i>	<i>— lilacea nana</i>	..	li.	$\frac{1}{2}$	10			
2	<i>" Purple</i>	<i>— purpurea</i>	..	p.	..	5			
3	<i>" Rose</i>	<i>— rosea</i>	..	ro.	..	5			
2	<i>" Violet</i>	<i>— violacea</i>	..	v.	..	5			
2	<i>" Mixed</i>	<i>— in vars.</i>	..	div.	..	5			
3	<i>Joseph's Coat</i> *	<i>Amaranthus tricolor</i>	hhA	tri.	2	5			
2	<i>Kaulfussia ameloides</i>	<i>Amellus-like</i>	hA	b.	1	5			

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price 2/- pt.			
	Common names in Italics.								
New and rare varieties in Heavy-faced Type.									
2	Kaulfussia amelloides alba	<i>Amellus-like</i> <i>White</i>	hA	w.	1	5			
2	— atroviolacea	“ <i>Dark Violet</i>	..	d. v.	..	10			
2	— <i>rosea</i>	“ <i>Rose</i>	..	ro.	..	10			
2	<i>Laburnum</i>	<i>Cytisus laburnum</i>	hS	y.	8	5			
1 3	<i>Lantana</i> in vars.	<i>Mixed Lantana</i>	gS	div.	2	10			
2 3	<i>Larkspur</i> , <i>Dwarf Rocket</i> , $\frac{1}{2}$ oz. 50c.	<i>Delphinium ajacis plena</i> <i>cardiopetalon</i>	thB	..	1	5			
2 3	“ <i>Cut Petalled</i>	<i>Chinensis</i>	hA	b.	..	10			
2 3	“ <i>Chinese</i>	— <i>Hendersoni</i>	thP	div.	2	5			
2 3	“ <i>Henderson's</i>	<i>consolida</i>	..	b. & w.	3	10			
2 3	“ <i>Branching</i>	<i>elatum</i>	hA	div.	..	5			
2 3	“ <i>Bee</i>	<i>formosum</i>	thP	b. & w.	..	5			
2 3	“ <i>Beautiful</i> ($\frac{1}{2}$ oz. 75c.)	<i>odoratissimum</i>	..	..	..	10
2 3	“ <i>Musk-scented</i>	<i>tricolor</i>	hA	tri.	2	10			
2 3	“ <i>Three-colored</i>	<i>Californian</i>	..	..	..	5
1	<i>Lasthenia California</i>	<i>Lavatera, Red</i>	..	y.	..	5			
2	<i>Lavatera trimestris</i>	“ <i>White</i>	..	r.	..	5			
2	— <i>alba</i>	<i>Androsace-like</i>	..	w.	..	5			
2 3	<i>Leptosiphon androsaceus</i>	<i>White</i> “	..	li.	1	5			
2 3	— <i>albus</i>	<i>Orange-flowered</i>	..	w.	..	5			
2 3	<i>aureus</i>	<i>Dense-flowered</i>	..	o.	$\frac{1}{2}$	10			
1 3	<i>densiflorus</i>	<i>White</i> “	..	p.	..	5			
1 3	— <i>albus</i>	<i>New French Hybrid</i>	..	w.	..	10			
1 3	<i>hybridus</i>	<i>Mixed</i>	..	div.	..	25			
1 3	— in vars.	<i>Golden banded Lily</i>	..	..	..	5
2 3	<i>Lilium auratum</i>	<i>Douglas's</i>	hBu	w. & y.	3	75			
2 3	<i>Limnanthes Douglassii</i>	<i>Large-flowered</i>	hP	..	3	10			
2 3	— <i>grandiflora</i>	<i>Sweet-scented</i>	..	sul.	..	10			
2 3	— <i>sulphurea odorata</i>	<i>Splendid Linaria</i>	hhA	var.	..	10			
2 3	<i>Linaria splendida</i>	<i>Texas</i>	hA	y.	$\frac{1}{2}$	10			
2 3	<i>Lindheimeria Texana</i>	<i>Three-colored Loasa</i>	..	tri.	..	10			
2 3	<i>Loasa tricolor</i>	<i>Bell-flowered Lobelia</i>	thhP	b.	$\frac{1}{4}$	10			
2 3	<i>Lobelia campanulata</i>	<i>Superb Large-flowered Lobelia</i>	..	d. b.	$\frac{1}{2}$	25			
1 2	— <i>erinus granda. superba</i>	<i>Compact flowered</i>	..	w.	..	25			
1 2	— <i>compacta alba</i>	<i>Marbled</i> “	..	mar.	..	25			
1 2	— <i>marmorata</i>	<i>Branching Lobelia</i>	..	d. b.	..	10			
1 2	— <i>ramosoides</i>	<i>Showy</i> “	..	..	..	25
2 3	— <i>speciosa</i>	<i>Paxton's</i> “	..	b. & w.	1	25			
2 3	— <i>Paxtoniana</i>	<i>Fine New</i> “	..	db. & w.	..	50			
2 3	— <i>“ Blue King”</i>	<i>Slender</i> “	tA	b.	trai.	10			
1 2	<i>gracilis</i>	“ <i>White</i> “	..	w.	..	10			
1 2	— <i>alba</i>	“ <i>Rose</i> “	..	ro.	..	10			
1 2	— <i>rosea</i>	<i>Branching</i> “	..	..	..	10
1 3	<i>ramosa</i>	“ <i>Rose</i> “	thhP	b.	1	10			
1 3	— <i>rosea</i>	<i>St. James Island Lotus</i>	..	ro.	..	10			
1 3	<i>Lotus Jacobaeus</i>	<i>Winged</i> “	gA	d. & br.	..	10			
2 3	<i>tetragonolobus</i>	<i>Amaranthus caudatus</i>	hA	y.	..	5			
2	<i>Love Lies Bleeding</i>	— <i>fulvus</i>	..	er.	3	5			
2	“ “ <i>Buff</i>	<i>Nigella damascena</i> ($\frac{1}{2}$ oz. 50c.)	..	bff.	..	5			
1 2	<i>Love in a Mist</i>	<i>Hispanica</i>	..	b.	1	5			
1 2	“ “ <i>Spanish</i>	— <i>alba</i>	..	..	..	5
1 2	“ “ <i>White Spanish</i>	— <i>atropurpurea</i>	..	w.	..	5			
1 2	“ “ <i>Dark Purple</i>	<i>Lupinus</i> in vars.	..	d. p.	..	5			
2 3	<i>Lupins Mixed</i>	<i>albus</i>	..	div.	div.	5			
2 3	“ <i>White</i>	<i>Dunnellii albo coccine-</i>	..	w.	2	5			
2 3	“ <i>Dunnell's White & Scarlet</i>	<i>— atroviolaceus.</i> [eus]	..	w. & ro.	..	10			
2 3	“ “ <i>Dark Violet</i>	..	v. & w	..	..	10	

Time of
Flowering.

Scientific names in Roman.

Common names in *Italics*.New and rare varieties in **Heavy-faced Type.**

Time of Flowering.			Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{\text{P}}{\text{oz.}}$ pкт.
2 3	<i>Lupins, Dunnett's Superb</i>	<i>Lupinus Dunnettii superba</i>	hA	w. & b.	2	10
2 3	" <i>Ehremberg's</i>	<i>Ehrembergia</i>	..	..	..	10
2 3	" <i>Hartweg's</i>	<i>Hartwegii</i>	..	b. & pk.	..	5
2 3	" <i>White</i> "	— <i>albus</i>	..	w.	..	5
2 3	" <i>Blue</i> "	— <i>coelestinus</i>	..	l. b.	..	5
2 3	" <i>Large Blue</i>	<i>hirsutus</i>	..	b.	..	5
2 3	" <i>Hybrid</i>	<i>hybridus insignis</i>	..	d. r.	..	10
2 3	" <i>Yellow</i>	<i>luteus</i>	..	y.	..	5
2 3	" <i>Changeable</i>	<i>mutabilis</i>	..	var.	3	5
2 3	" <i>Cruickshank's</i>	<i>Cruickshankii</i>	..	..	..	5
2 3	" <i>Dwarf</i>	<i>nanus</i>	..	b. & v.	1	5
2 3	" <i>Large Rose</i>	<i>pilosus</i>	..	ro.	2	5
2 3	" <i>Columbian</i>	<i>polyphyllus</i>	hP	b.	..	5
2 3	" " <i>White</i>	— <i>albus</i>	..	w.	..	5
2 3	" <i>Leathery</i>	<i>subcarnosus</i>	hA	l. & ro.	1	10
2 3	" <i>Sulphur cold</i>	<i>sulphureus</i>	..	sul.	..	10
2 3	" <i>Three-colored</i>	<i>tricolor elegans</i>	hP	b. & ro.	3	10
1 2	<i>Lychnis chalcedonica</i>	<i>Scarlet Lychnis</i>	..	s.	..	5
1 2	— <i>alba</i>	<i>White</i> "	..	w.	..	5
1	<i>fulgens</i>	<i>Orange Scarlet Lychnis</i>	tP	s.	1	10
1	Haageana	<i>Haage's hybrid</i> "	hhP	div.	..	25
2 3	<i>Madea elegans</i>	<i>Elegant Madea</i>	hA	y.	2	5
2 3	<i>Malope grandiflora</i> (3 oz. 40c.)	<i>Large-flowered Malope</i>	..	r.	..	5
2 3	— <i>alba</i>	<i>White</i> "	..	w.	..	5
2 3	<i>Marigold, African</i>	<i>Tagetes erecta citrina</i>	..	l. y.	..	5
2 3	" <i>Orange quilled</i>	— <i>aurantiaca</i>	..	o.	..	5
2 3	" <i>Shining-leaved</i>	<i>lucida</i>	tp	y.	1	5
2 3	" <i>French</i>	<i>patula</i>	hA	br.	2	5
2 3	" <i>French Dwarf</i>	— <i>nanissima</i>	..	..	2	5
2 3	" New Golden Double	— <i>aurea</i>	..	gold.	..	50
2 3	" <i>Ranunculus</i>	— <i>striata</i>	..	stri.	1½	5
2 3	" <i>Dwarf</i>	<i>signata pumila</i>	..	y.	2	10
2 3	<i>Martynia craniolaria</i>	<i>Spotted Martynia</i>	hhA	s.	1½	5
2 3	<i>fragrans</i>	<i>Fragrant</i> "	..	p.	..	5
2 3	<i>lutea</i>	<i>Yellow</i> "	..	y.	3	5
2 3	<i>Marvel of Peru</i>	<i>Four O'Clocks</i>	..	..	..	..
2 3	<i>Mignonette</i> (3 oz. 30c.)	<i>Reseda odorata</i>	hA	w. & bf.	1	5
2 3	<i>Large-flowered</i>	— <i>major</i>	..	bff.	..	5
2 3	<i>Upright</i>	<i>alba</i>	..	w.	..	10
1 3	<i>Mimulus cupreus</i>	<i>Monkey Flower, Copper-colored</i>	tA	cop.	1½	10
1 3	— <i>hybridus</i>	<i>New Hybrid</i> "	..	spot.	1	25
1 3	<i>punctatus</i>	<i>Spotted</i> "	tgP	..	..	10
1 3	Tigridioides	<i>Hybrid</i> "	..	..	..	25
2	<i>Monk's Hood</i>	<i>Aconitum napellus</i>	hP	b.	3	5
1 3	<i>Mourning Bride</i>	<i>Scabiosa</i>	..	..	..	..
1 2	<i>Musk Plant</i>	<i>Mimulus moschatus</i>	tA	y.	1½	10
1 2	<i>Myrtle Narrow-leaved</i>	<i>Myrtus angustifolia</i>	gS	w.	3	10
1 2	" <i>Broad-leaved</i>	— <i>communis</i>	..	..	..	10
2 3	<i>Nasturtium, Dwarf</i>	<i>Tropaeolum minus</i>	hA	y.	¾	5
2 3	" <i>Crimson</i>	— <i>Kermesinus</i>	..	cr.	..	10
2 3	" <i>Very Dwarf</i>	— <i>King of Tom Thumb</i>	..	s.	..	25
2 3	" <i>New and Dwarf</i>	— <i>Tom Thumb 'Beauty'</i>	..	s. spot.	..	10
2 3	" <i>New, (very beautiful)</i>	— <i>King Theodore</i>	..	blk.	..	25
2 3	" <i>Bluish Rose New</i>	— <i>cœrulea rosea</i>	..	b.	..	25
2 3	" <i>Spotted</i>	— <i>Crystal Palace</i>	[Gem]	spot.	..	10

Time of Flowering	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type .			Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pkt.
2 3	<i>Nasturtium</i> <i>Cream-colored</i>	<i>Tropaeolum minus</i> Pearl	hA	cream.	4 $\frac{1}{2}$	10	CTS.
2 3	" <i>Scarlet</i>	— <i>coccineum</i>	..	s.	..	10	
2 3	" <i>Spotted</i>	— <i>punctatum</i>	..	spot.	..	10	
2 3	" <i>Yellow</i>	— <i>luteus</i>	..	y.	..	10	
2 3	" <i>Rose</i>	— <i>roseus</i>	..	ro.	..	25	
2 3	<i>Nemesia compacta</i>	<i>Showy Nemesia</i>	tA	var.	1	10	
1 3	<i>Nemophila atomaria</i>	<i>Spotted Love Grove</i>	..	w. & sp.	2	5	
1 3	— <i>oculata</i>	<i>Dark-eyed</i> "	..	b. & w.	..	5	
1 3	<i>discoidalis</i>	<i>Black</i> "	..	blk.	..	5	
1 3	— <i>nigra</i>	<i>Spotted</i> "	..	bl. spot.	..	25	
1 3	<i>insignis</i>	<i>Blue</i> "	..	b.	..	5	
1 3	— <i>alba</i>	<i>White</i> "	..	w.	..	5	
1 3	— <i>marginata</i>	<i>Margined</i> "	..	bord.	..	5	
1 3	— <i>striata</i>	<i>Striped</i> "	..	stri.	..	5	
1 3	<i>maculata</i>	<i>Spotted</i> "	..	spot.	..	5	
1 3	— <i>fol. variegata</i>	<i>Variegated-leaved Love Grove</i>	..	..	..	5	
1 3	in vars. (2 oz. 50c.)	<i>Mixed</i> "	..	div.	..	5	
1	<i>Nierembergia gracilis</i>	<i>Graceful</i>	gP	w. & li.	3	25	
2	<i>Nolana atriplicifolia</i>	<i>Spinage-leaved Nolana</i>	hA	b. w. & y.	1	5	
2	lanceolata	<i>Lanceolate leaved</i> "	..	b.	2	10	
2	<i>paradoxa violacea</i>	<i>Violet-colored</i> "	..	v.	1 $\frac{1}{2}$	5	
2	<i>prostrata</i>	<i>Trailing</i> "	..	b.	1 $\frac{1}{2}$	5	
2	<i>Nonea rosea</i>	<i>Rose-colored</i>	..	ro.	1 $\frac{1}{2}$	10	
2	<i>Obeliscaria pulcherrima</i>	<i>Beautiful</i>	thP	r. & y.	3	10	
2	<i>Oleander</i>	<i>Nerium Oleander</i>	gP	ro.	6	10	
1 2	<i>Onobrychis supina</i>	<i>Blue</i>	hP	b.	1	5	
1 2	<i>Orobus coccineus</i>	<i>Scarlet</i>	..	s.	1	5	
1 2	— <i>nigra</i>	<i>Black</i>	..	blk.	..	5	
2	<i>Paeonia Moutan</i>	<i>Tree Peony</i>	..	pk.	2	25	
2	<i>tenuifolia</i>	<i>Slender-leaved Peony</i>	..	r.	2	25	
2	<i>Sinensis</i>	<i>Chinese</i> "	..	blush.	..	25	
1 2	<i>Palafoxia Hookeriana</i>	<i>Hooker's</i>	hhA	p.	1 $\frac{1}{2}$	25	
2 3	<i>Texana</i>	<i>Texas</i>	..	div.	2	5	
1 3	<i>Pansy</i> or <i>Heart's Ease</i>	<i>Viola tricolor</i>	†P	div.	2	10	
1 3	" <i>Black</i>	— <i>Dr. Faust</i>	..	blk.	..	25	
1 3	" <i>Hybrid</i>	— <i>hybrida mixed vars.</i>	..	div.	..	25	
1 3	" <i>Light-blue</i>	— <i>cerulea</i>	..	l. b.	..	25	
1 3	" <i>Margined</i>	— <i>marginata</i>	..	mar.	..	25	
1 3	" <i>Marbled</i>	— <i>marmorata</i>	..	var.	..	25	
1 3	" <i>Variegated</i>	— <i>variegata</i>	..	..	..	25	
3	<i>Pardanthus Chinensis</i>	<i>Blackberry Lily</i>	hP	g.	2	25	
2 3	<i>Pentstemon elegans roseum</i>	<i>Elegant Rose</i>	..	ro.	..	10	
2 3	gentianoides	<i>Gentian-like</i>	..	s.	3	10	
2 3	— <i>coccineus</i>	<i>Scarlet</i>	..	..	..	10	
2 3	— <i>ceruleum</i>	<i>Light-blue</i>	..	b.	..	10	
2 3	<i>Murrayanum</i>	<i>Murray's</i>	..	ver. s.	2	10	
2 3	<i>Richardsonii</i>	<i>Richardson's</i>	..	p. & w.	3	10	
2 3	in vars.	<i>Mixed</i>	..	div.	2	10	
2	<i>Perilla nankinensis</i>	<i>Nankin Perilla</i>	hhA	p.	1 $\frac{1}{2}$	5	
2	ocymoides	<i>Green-flowered Perilla</i>	..	gn.	..	5	
2 3	<i>Petunia nyctaginiflora</i>	<i>White-flowered Petunia</i>	thhP	w.	..	5	
2 3	phœnicea	<i>Purple</i> "	..	p.	..	5	
2 3	— <i>plena</i>	<i>Double</i> "	..	div.	..	50	
2 3	in vars.	<i>Splendid Spotted Mixed</i>	..	..	..	25	
2 3	in vars.	<i>Mixed</i>	..	..	..	5	
2 3	<i>Phlox Drummondii</i> (2 oz. 75c)	<i>Drummond's Phlox</i> (20 vars.)	hA	..	1	5	

Time of Flowering.	Scientific names in Roman.	Common names in <i>Italics</i> .	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price 40/- per pk.
New and rare varieties in Heavy-faced Type.						
2 3	Phlox Drummondii alba	<i>Drummond's Phlox White</i>	hA	w.	1	10
2 3	— Black Warrior	“ <i>Dark Red</i>	..	d. r.	..	10
2 3	— Empress Eugenie	“ <i>Variegated</i>	..	var.	..	10
2 3	— Isabellina	“ <i>Yellow (New)</i>	..	y. & st.	..	25
2 3	— Leopoldi	“ <i>White & Crimson</i>	..	w.&cr.	..	10
2 3	— marmorata	“ <i>Marbled</i>	..	mar.	..	10
2 3	— Napoleon III.	“ <i>Carmine</i>	..	c.	..	10
2 3	— oculata	“ <i>Dark-Eyed</i>	..	w. & l.	..	10
2 3	— Radowitzii	“ <i>Striped</i>	..	stri.	..	10
2 3	— Thorburni	“ <i>Thorburn's</i>	..	p.&stri	..	25
2 3	— variabilis	“ <i>Variegated</i>	..	stri.	..	25
2 3	— Victoria Regina	“ <i>Purple and White</i>	..	p. & w.	..	10
2 3	Phlox hybrida superba	<i>Perennial Phlox</i>	hP	div.	3	25
2 3	<i>Picotee, White Ground</i>	<i>Dianthus cary. albo punctatus</i>	hhP	w. sp.	2	50
2 3	“ <i>Yellow Ground</i>	— <i>luteo punctatus</i>	..	y. sp.	..	50
1 3	“ <i>Perpetual</i>	— <i>semperflorens punc.</i>	..	div.	..	50
2 3	“ <i>Mixed</i>	— <i>in vars.</i>	..	..	..	10
2 3	“ “ <i>Extra Fine</i>	— <i>in vars.</i>	..	..	..	50
1 3	Pinks, Dark Red	<i>atrorubens</i>	†hP	d. r.	1	10
1 3	“ <i>Dark Violet</i>	<i>atroviolaceus</i>	..	d. v.	..	10
2 3	“ <i>Chinese, Double</i>	<i>Chinensis plena</i>	†hB	div.	..	10
2 3	“ “ “ <i>White</i>	— <i>albus</i>	..	w.	..	10
2 3	“ “ <i>White Margined</i>	— <i>marginatus</i>	..	var.	..	10
2 3	“ “ <i>Striped</i>	— <i>striatus</i>	..	stri.	½	10
2 3	“ “ <i>Hedewig's</i>	— <i>Hedewigii</i>	..	div.	1	10
2 3	“ “ “ <i>White</i>	— <i>albus</i>	..	w.	..	25
2 3	“ “ <i>Lilac</i>	— <i>lilacina</i>	..	li.	..	50
2 3	“ “ <i>Imperial</i>	— <i>imperialis</i>	..	div.	..	5
2 3	“ “ <i>Cut-leaved</i>	— <i>laciniatus</i>	..	..	..	10
2 3	“ “ <i>Broad-leaved</i>	— <i>latifolius plena</i>	..	..	..	10
2 3	“ “ <i>Mule</i>	— <i>Mule Brown's</i>	..	..	..	10
2 3	“ “ <i>Dwarf Copper</i>	— <i>nanus cupreus</i>	..	cop.	½	10
1	“ <i>Maiden</i>	<i>deltoides</i>	†hP	fish.	..	5
2 3	“ <i>Garnier's</i>	Garnierianus	..	div.	1	10
2 3	“ <i>Spanish</i>	<i>Hispanicus</i>	..	..	..	10
2 3	“ <i>Hybrid</i>	<i>hybridus</i>	..	d. r.	..	10
2 3	“ <i>Garden</i>	<i>moschatus</i>	..	div.	..	10
1	“ <i>Pheasant Eye</i>	<i>plumarius</i>	..	r.	½	5
2 3	“ <i>Superb fringed</i>	<i>superbus</i>	..	li.	..	10
1 2	Pittosporum undulatum	<i>Wavy leaved</i>	gS	w. & y.	3	10
2 3	Platystemon Californicum	<i>California Poppy</i>	hA	y.	1	10
2 3	Podolepis auriculata	<i>Ear-leaved</i>	hhA	..	..	25
2 3	<i>chrysanthia</i>	<i>Yellow</i>	..	..	..	5
2 3	Polanisia purpurea	<i>Purple-flowered</i>	..	p.	2	10
1	<i>Polyanthus</i>	<i>Primula elatior polyantha</i>	†hP	div.	½	10
1	“ <i>Finest</i>	“ “ “	..	..	..	25
1 2	Polygonum orientale	<i>Red Persicaria</i>	hA	r.	3	5
1 2	— <i>album</i>	“ “	..	w.	..	5
1	Poppy, Perennial	<i>Papaver bracteatum</i>	†hP	r.	2	10
1	<i>Scarlet</i>	<i>coccineum</i>	hA	s.	1	5
1	<i>Marshall's</i>	<i>Marshallii</i>	†hP	var.	2	10
1	<i>Eastern</i>	<i>Orientalis</i>	..	r. & w.	..	10
1	<i>Peony-flowered</i>	<i>paeoniflorum</i>	hA	div.	1	5
1	<i>Prettiest</i>	pulcherrimum	hP	r.	3	5
1	<i>Double White</i>	<i>somniferum album</i>	hA	w.	1½	5
1	“ <i>Striped</i>	— <i>striatum</i>	..	stri.	..	5

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> .	New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{\text{P}}{\text{pk.}}$	
						CTS.	
1	<i>Poppy Mixed</i>	Papaver in vars.	hA	div.	1 $\frac{1}{2}$	5	
2 3	<i>Portulaca splendens</i>	<i>Splendida Portulaca</i>	hHA	p.	2	5	
2 3	Thellusonii	<i>Thelluson's</i> "	..	s.	..	5	
2 3	— albiflora	<i>White-flowered</i> "	..	w.	..	5	
2 3	— aurantiaca	<i>Orange</i> "	..	o.	..	5	
2 3	— caryophyllioides	<i>Striped</i> "	..	stri.	..	5	
2 3	— Thorburni (1 oz. 75c)	<i>Thorburn's</i> "	..	y.	..	5	
2 3	— rosea	<i>Rose</i> "	..	ro.	..	5	
2 3	— in vars.	<i>Mixed</i> "	..	div.	..	5	
2 3	plena	<i>Double Fine Mixed Portulaca</i>	..	..	..	50	
1 3	<i>Potentilla atrosanguinea</i>	<i>Blood-colored</i>	thP	d. r.	1 $\frac{1}{2}$	10	
1 3	in vars.	<i>Mixed</i>	..	d. v.	..	10	
1	<i>Primrose</i> <i>Cortusa-like</i>	<i>Primula cortusoides</i>	..	ro.	..	10	
3	Chinese	<i>Sinensis (prænitens)</i>	tGA	p.	..	25	
3	“ White	— <i>alba</i>	..	w.	..	25	
3	“ <i>Mixed</i>	— in vars.	..	div.	..	25	
3	“ <i>Fringed</i>	— <i>flumbratus</i>	..	p.	..	25	
3	“ “ <i>White</i>	— — <i>albus</i>	..	w.	..	25	
3	“ “ <i>Mixed</i>	— — in vars.	..	div.	..	25	
3	“ “ <i>Copper</i>	— — <i>cupreus</i>	..	cop.	..	25	
3	“ “ <i>Fern-leaved</i>	— — <i>filicifolia</i>	..	div.	..	50	
3	“ “ <i>Crimson</i>	— — <i>kermesina</i>	..	cr.	..	25	
3	“ “ <i>Splendid</i>	— — <i>splendens</i>	..	..	..	50	
3	“ “ <i>Rose</i>	— — <i>rosea</i>	..	ro.	..	25	
3	“ “ <i>Centre b.</i>	— — <i>brunneus</i>	..	ro&br.	..	25	
3	“ “ <i>Spb. erect</i>	— — <i>erecta superba</i>	..	div.	..	50	
3	“ “ Double Red	— <i>plena rubra</i>	..	r.	..	100	
3	“ “ “ <i>White</i>	— <i>aiba</i>	..	w.	..	100	
3	“ New Double Mixed	— <i>plena in vars.</i>	..	div.	..	100	
1 2	<i>Veitch's Evening</i>	Œnothera <i>bistorta Veitchii</i>	hHA	y. & r.	1	10	
2 3	<i>Biennial</i>	<i>biennis alba</i>	HB	w.	3	10	
1 3	<i>Drummond's</i> “	<i>Drummondii</i>	tP	y.	1	10	
2 3	<i>Large-flowered</i> “	<i>grandiflora</i>	hP	..	3	5	
2 3	<i>Lamarck's</i> “	<i>Lamarkiana</i>	thP	..	1 $\frac{1}{2}$	10	
1 3	<i>Lindley's</i> “	<i>Lindleyana</i>	TA	p.	1	5	
2 3	<i>Large-fruited</i> “	<i>macrocarpa</i>	tP	y.	2	10	
1 3	<i>Purple</i> “	<i>purpurea</i>	..	p.	1	5	
1 3	<i>Romanzoff's</i> “	<i>Romanzovii</i>	hA	..	..	5	
2 3	<i>Yellow</i> “	<i>serotina</i>	..	y.	2	5	
2 3	<i>White</i> “	<i>tetrapetala</i>	..	w.	..	5	
2 3	<i>Mixed Annual</i> “	in vars.	..	div.	div.	5	
1 2	<i>Punicum granatum nanum</i>	Dwarf Pomegranate	GS	s.	1	25	
2 3	<i>Reseda chrystillina</i>	New Reseda	hA	w.	..	10	
1	<i>Rhododendron arboreum</i>	Tree-like	hT	s.	20	25	
1	campanulatum	<i>Bell-flowered</i>	hhS	p.	4	25	
1	ferrugineum	<i>Rusty-leaved</i>	..	o.	2	25	
1	hirsutum	<i>Hairy-leaved</i>	..	..	..	25	
1	ponticum	<i>Pontic</i>	..	div.	12	25	
1	punctatum	<i>Spotted-leaved</i>	..	spot.	4	25	
2 3	<i>Rocket, Sweet</i>	<i>Hesperis matronalis</i>	thP	w. & p.	2	5	
2 3	“ <i>White</i>	— <i>candidissima</i>	..	w.	..	10	
1 3	<i>Rosa</i> in vars	<i>Rose from named varieties</i>	hP	div.	div.	25	
2	<i>Rose Campion</i>	<i>Agrostemma coronaria</i>	thP	ro.	1	5	
2	“ <i>White</i>	— <i>alba</i>	..	w.	..	5	
2 3	<i>Rose of Heaven</i>	<i>Viscaria oculata</i>	hHA	ro.	..	5	
2 3	“ <i>White</i>	— <i>alba</i>	..	w.	..	5	

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pt.			
	Common names in <i>Italics.</i>								
New and rare varieties in Heavy-faced Type.									
2 3	<i>Rose of Heaven, Dunnett's</i>	<i>Viscaria Dunnettii</i>	hhA	w. & l.	1	10			
2 3	" <i>Scarlet</i>	— <i>cardinalis</i>	..	s.	..	25			
2 3	<i>Rose of Sharon, Double</i>	<i>Hibiscus Syriacus plena</i>	hS	div.	10	10			
2 3	<i>Rudbeckia bicolor</i>	<i>Two colored</i>	thP	2 col'd	3	10			
3	<i>fulgida</i>	<i>Showy</i>	..	y.	2	10			
2 3	<i>Sabbatia campestris</i>	<i>Field Sabbatia</i>	hhA	ro. & y.	$\frac{1}{2}$	25			
2 3	<i>Salpiglossis azurea</i>	<i>Azure Blue</i>	..	b.	1	10			
2 3	<i>coccinea</i>	<i>Scarlet</i>	..	s.	..	10			
2 3	<i>sulphurea</i>	<i>Sulphur</i>	..	l. y.	..	10			
2 3	in vars.	<i>Mixed</i>	..	div.	..	10			
2	<i>Salvia amabilis</i>	<i>Beautiful Sage</i>	tP	b.	1	50			
1	<i>argentea</i>	<i>Silvery</i> "	thP	w.	3	25			
2 3	<i>coccinea</i>	<i>Scarlet</i> "	hhA	s.	2	10			
1 2	<i>hominum</i>	<i>Purple Clary</i>	hA	p.	1	5			
1 2	— <i>rubra</i>	<i>Red</i> "	..	r.	..	5			
2	<i>patens</i>	<i>Blue Sage</i>	thP	b.	3	50			
2	<i>Rœmeriana</i>	<i>Crimson Sage</i>	..	cr.	1	25			
2	<i>splendens</i>	<i>Splendid</i> "	thP	s.	3	25			
2 3	<i>Saponaria calabrica</i>	<i>Calabrian Soapwort</i>	hA	r.	$\frac{1}{2}$	10			
2 3	— <i>alba</i>	<i>White</i> "	..	w.	..	10			
2 3	— <i>marginata</i>	<i>Margined</i> "	..	marg.	..	10			
1 2	<i>ocymoides</i>	<i>Basil-like</i> "	hP	r.	..	10			
1	<i>Saxifraga aizoides</i>	<i>Pretty Saxifrage</i>	..	y.	..	10			
2	<i>granulata</i>	<i>Granulate</i>	..	w.	$\frac{1}{2}$	10			
2 3	<i>Scabiosa candidissima</i>	<i>White Sweet Scabious</i>	..	..	2	5	
2 3	— <i>coccinea nana</i>	<i>Dwarf</i> "	..	s.	1	5			
2 3	<i>purpurea margin.</i>	<i>Margined</i> "	..	marg.	2	5			
2 3	— <i>variegata</i>	<i>Variegated</i> "	..	var.	..	5			
2 3	<i>novæ nana</i>	<i>Benary's New Dwarf Scabious</i>	hB	div.	1	25			
2 3	<i>Schizanthus gracilis</i>	<i>Slender Schizanthus</i>	hhA	li.	$1\frac{1}{2}$	10			
2 3	<i>Grahamii</i>	<i>Graham's</i> "	..	s. & o.	2	10			
2 3	<i>grand. albus</i>	<i>Large-flowered</i>	..	w.	..	25			
2 3	<i>Hookerii</i>	<i>Hooker's</i> "	..	var.	..	10			
2 3	<i>pinnatus</i>	<i>Winged</i> "	..	..	..	5
2 3	<i>porrigens</i>	<i>Showy</i> "	..	p. y.	$1\frac{1}{2}$	5			
2 3	<i>Priestii</i>	<i>Priest's</i> "	..	var.	..	5			
2 3	<i>retusus</i>	<i>Retuse</i> "	..	w.	2	10			
2 3	— <i>albus</i>	<i>White</i> "	..	r. & o.	..	10			
2 3	in vars.	<i>Mixed</i> "	..	div.	div.	5			
1 2	<i>Schizopetalon Walkerii</i>	<i>Walker's</i>	..	..	$\frac{3}{4}$	10	
2	<i>Scotch Broom</i>	<i>Cytisus scoparius</i>	hP	y.	3	5			
2	" <i>Alpine</i>	— <i>alpinus</i>	..	..	..	5
2	<i>Sedum cœruleum</i>	<i>Blue Stone-crop</i>	tA	b.	$\frac{1}{2}$	10			
2	<i>maximum</i>	<i>Largest</i> "	..	..	..	25
2 3	<i>Sensitive Plant</i>	<i>Mimosa sensitiva</i>	..	..	..	10
2	<i>Snapdragon, White</i>	<i>Antirrhinum majus album</i>	thP	pk.	1	10			
2	" <i>Striped</i>	— <i>caryophylloides</i>	..	stri.	$1\frac{1}{2}$	10			
2	" <i>Many-flowered</i>	— <i>multiflorum</i>	..	ro. & w.	$\frac{1}{2}$	50			
2	" <i>Yellow</i>	— <i>ophir</i>	..	y.	$1\frac{1}{2}$	10			
2	" <i>Scarlet and White</i>	— <i>papillon</i>	..	s. & w.	..	10			
2	" <i>Scarlet</i>	— <i>Roi des feux</i>	..	s.	..	10			
2	" <i>Mixed</i>	— in vars.	..	div.	..	5			
2 3	<i>Spraguea umbellata</i>	<i>Umbellata</i>	hhA	ro.	$\frac{1}{2}$	25			
1 2	<i>Statice Bondueliæ</i>	<i>Thrift Bonduel's</i>	thP	y.	..	10			
2	<i>Stenactis bellidifolia</i>	<i>Daisy-leaved</i>	..	p.	2	5			
2 3	<i>Stevia purpurea</i>	<i>Purple Stevia</i>	tP	..	3	10			

Time of Flowering	Scientific names in Roman.			Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pt.				
	Common names in <i>Italics</i> .										
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2 3	<i>Stevia serrata</i>	<i>Sweet-Scented Stevia</i>	tP	w.	3	cts.	10				
1 2	<i>Stocks</i> , (<i>German Ten Weeks</i>) Blood-red	<i>Mathiola annua atrorubra</i>	hA	d. r.	1	25					
1 2	“ Double	— <i>plena</i>	..	div.	..	10					
1 2	“ <i>Brilliant Rose</i>	— <i>rosea</i>	..	ro.	..	25					
1 2	“ <i>Large-flowered</i>	— <i>grandiflora</i>	..	div.	..	10					
1 2	“ <i>Canary Yellow</i>	— <i>luteus</i>	..	y.	..	25					
1 2	“ <i>Sulphur-col'd</i>	— <i>sulphureus</i>	..	..	..	25		
1 2	<i>Dwarf Crimson Bouquet</i>	— <i>kermesina nana</i>	..	cr.	..	25					
1 2	<i>Blue Celeste</i>	— <i>eclectina</i>	..	b.	..	25					
1 2	<i>Dwarf German</i>	— <i>nana</i>	..	div.	..	25					
1 2	<i>Wall flower leaved</i>	<i>cherifolia</i>	..	..	..	10		
1 2	<i>English White</i>	<i>annua ramosa alba</i>	..	w.	..	10					
1 2	“ <i>Scarlet</i>	— <i>coccinea</i>	..	s.	..	5					
1 2	“ <i>Purple</i>	— <i>purpurea</i>	..	p.	..	5					
1 2	“ <i>Mixed</i>	— <i>plena vars.</i>	..	div.	..	5					
1 2	<i>Emperor</i> . <i>Mixed</i>	<i>imperialis plena vars.</i>	hP	..	1 $\frac{1}{2}$	10					
1 2	<i>Giant Mixed</i>	<i>ramosa gigantea pl.</i>	hA	..	2	10					
1 2	<i>Brompton</i> , <i>Mixed</i>	<i>simplicicaulis</i>	hB	..	..	5			
1 2	“ <i>Scarlet</i>	— <i>coccinea</i>	..	s.	..	5					
1 2	“ <i>Purple</i>	— <i>purpurea</i>	..	p.	..	5					
1 2	“ <i>White</i>	— <i>alba</i>	..	w.	..	5					
1 2	Finest Mixed Winter	— <i>pl. vars.</i>	..	div.	..	10					
2 3	<i>Sultan</i> , <i>Sweet, Purple</i>	<i>Centaurea moschata</i>	hA	p.	..	5					
2 3	“ <i>White</i>	— <i>alba</i>	..	w.	..	5					
2 3	“ <i>Yellow</i>	<i>sauveolens</i>	..	y.	..	5					
3	<i>Sun Flower</i> , <i>Double</i>	<i>Helianthus annuus plena</i>	..	..	..	5		
3	“ <i>Dwarf</i> “	— <i>nanus</i>	..	..	3	5			
3	<i>Silvery-leaved</i>	<i>argophyllus</i>	..	..	4	10			
2 3	<i>Californian</i>	<i>Californicus</i>	..	d. y.	6	5					
3	<i>Giant, double</i>	<i>giganteus</i>	..	y.	15	10					
2 3	<i>Sutherlandia frutescens</i>	<i>Fruit Bearing</i>	tP	s.	3	10					
2 3	<i>Sweet William</i> , <i>Mixed</i>	<i>Dianthus barbatus in vars.</i>	hP	div.	1 $\frac{1}{2}$	5					
2 3	“ <i>Double</i>	— <i>plena</i>	..	..	..	10		
2 3	<i>Auricula-flowered</i>	— <i>auriculaceus</i>	..	..	..	10		
2 3	<i>Extra Fine Mixed</i>	<i>Extra Fine</i>	..	..	..	25		
2	<i>Tassel Flower</i> , <i>Scarlet</i> (1 oz. 75c)	<i>Calacalia coccinea</i>	hA	s.	1	5					
2	“ <i>Orange</i>	— <i>aurantiaca</i>	..	o.	..	5					
2	<i>Touch-Me-Not</i>	<i>Impatiens noli-me-tangere</i>	tA	y.	..	10					
2	<i>Trachelium ceruleum</i>	<i>Throatwort</i>	tB	b.	2	10					
1	<i>Trifolium incarnatum</i>	<i>Scarlet Clover</i>	hP	s.	..	5					
1	“ <i>luteum</i>	<i>Yellow</i> “	..	y.	..	5					
1	“ <i>odoratum</i>	<i>Sweet Trefoil or Clover</i>	..	w.	..	5					
1 2	<i>Valeriana alba</i>	<i>White Valerian</i>	..	..	3	5			
1 2	“ <i>rubra</i>	<i>Red</i> “	..	r.	..	5					
2 3	Venidium calendulaceum	<i>Showy</i>	hHA	o.	1	10					
1 2	<i>Venus' Looking-Glass</i>	<i>Campanula speculum</i>	hA	b.	3 $\frac{1}{4}$	5					
1 2	“ <i>White</i>	— <i>alba</i>	..	w.	..	5					
1 2	“ <i>Lilac</i>	— <i>lilacina</i>	..	li.	..	5					
2 3	<i>Verbena</i> in vars.	<i>Mixed Verbena</i>	hP	div.	trai.	10					
2 3	<i>hybrida</i>	— <i>Hybrid</i> “	..	..	..	25		
2 3	— <i>Italica striata</i>	<i>Italian Striped Verbena</i>	..	stri.	..	25					
2 3	— <i>cerulea</i>	<i>Deep Blue</i> “	..	d. b.	..	25					
2 3	<i>Vinca alba</i>	<i>White Madagascar Periwinkle</i>	tP	w.	1	10					
2 3	“ <i>rosea</i>	<i>Rose</i> “ “	..	ro.	..	10					
2 3	“ <i>nova</i>	<i>New Rose</i> “ “	25					

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2 3	<i>Violets. Sweet-Scented</i>	<i>Viola odorata</i>	†tP	b.	2½	10
2 3	<i>White</i>	— <i>alba</i>	..	w.	..	25
2 3	<i>" The Czar"</i>	— <i>" The Czar"</i>	..	b.	..	50
2 3	<i>Horned</i>	<i>cornuta, (New)</i>	..	mauve	..	25
2 3	<i>Yellow</i>	<i>lutea</i>	†hP	y.	..	50
1 2	<i>Virginian Stock</i>	<i>Malcolmia maritima</i>	hA	l.	..	5
1 2	<i>" White</i>	— <i>alba</i>	..	w.	..	5
2	<i>Wahlenbergia grand. alba</i>	<i>Large White</i>	hP	..	3	10
1 3	<i>Wall Flower</i>	<i>Cheiranthus cheiri</i>	tP	br.	1	5
1 3	<i>Mixed</i>	— <i>in vars.</i>	..	div.	..	5
1 3	<i>German Double</i>	— <i>plena</i>	..	..	..	10
1 3	<i>Whitavia grandiflora</i>	<i>Large-flowered</i>	hhA	b.	..	5
1 3	— <i>alba</i>	<i>White</i> "	..	w.	..	10
1 3	<i>gloxinioides</i>	<i>Gloxinia-flowered</i>	..	b. & w.	..	50
2 3	<i>Wigandia Vigleri</i>	<i>Showy Wigandia</i>	†tP	r.	4	50
2 3	<i>Zinnia elegans</i>	<i>Mixed Zinnia</i>	hhA	div.	2	5
2 3	— <i>plena</i>	<i>Double</i> "	..	..	..	10
2 3	— <i>coccinea plena</i>	<i>Double Scarlet Zinnia</i>	..	s.	..	25
2 3	— <i>lutea plena</i>	<i>Double Yellow</i> "	..	y.	..	25
2 3	<i>Mexicana</i>	<i>Mexican</i>	hA	y. & o.	..	10

RUNNING VINES.

3	<i>Calempelis miniata</i>	<i>Small-flowered</i>	†hhP	car.	6	10
3	<i>scabra</i>	<i>Rough-leaved</i>	..	o.	..	10
2 3	<i>Cardiospermum halicacabum</i>	<i>Balloon Vine</i>	hhA	w. & gn.	10	5
1 2	<i>Clematis flammula</i>	<i>Virgins Bower</i>	hP	w.	15	5
1 2	<i>vitalba</i>	<i>Traveller's Joy</i>	..	..	..	5
1 2	<i>Clianthus Dampieri</i>	<i>Dampieri's Cianth</i>	gS	s.	6	50
1 2	<i>magnificus</i>	<i>Most Showy</i>	..	er.	..	25
1 2	<i>punicus</i>	<i>Showy</i>	..	..	..	25
1 3	<i>Clitoria gesnatea</i>	<i>Beautiful</i>	..	b.	..	25
1 2	<i>ternata</i>	<i>Ternate-leaved</i>	..	..	..	25
1 2	— <i>alba</i>	<i>White</i> "	..	w.	..	25
2 3	<i>Cobaea scandens</i>	<i>Mexican Cobea</i>	†tP	p.	20	25
2 3	<i>Convolvulus aureus superbus</i>	<i>Superb Yellow Morning Glory</i>	hhA	gold.	5	19
2 3	<i>major</i>	<i>Morning Glory</i>	hA	d. v.	10	5
2 3	<i>Mauritanicus</i>	<i>Mauritius</i> "	hP	b.	..	25
2 3	<i>Dolichos lablab</i>	<i>Hyacinth Beans</i>	hA	p.	10	5
2 3	— <i>alba</i>	<i>White</i> do.	..	w.	..	5
2 3	— <i>in vars.</i>	<i>Mixed</i> do.	..	div.	..	5
3	<i>Hedysarum coronarium</i>	<i>French Honeysuckle</i>	†hB	r.	3	5
3	— <i>album</i>	<i>White</i> "	..	w.	..	5
2 3	<i>Ipomoea atropurpurea</i>	<i>Dark Purple Ipomoea</i>	hA	d. p.	10	5
2 3	— <i>alba</i>	<i>Common White</i> "	..	w.	..	5
2 3	<i>bona nox</i>	<i>Good Night</i> "	tA	..	..	10
2 3	<i>Burridgii</i>	<i>Burridge's</i> "	hA	er.	..	5
2 3	<i>coccinea</i>	<i>Scarlet or Star</i> "	..	s.	..	5
2 3	— <i>lutea</i>	<i>Yellow</i> "	..	y.	..	5
2 3	<i>Ferrandiniana</i>	<i>Ferrand's</i> "	hhA	b.	..	10
3	<i>ficifolia</i>	<i>Fig-leaved</i> "	gP	p.	6	25
1	<i>Hardingii</i>	<i>Harding's</i> "	..	..	10	25
1	<i>hederacea grand.</i>	<i>Large-flowered</i> "	hhA	b.	..	10
1	<i>hyb. Nebraskiensis</i>	<i>Nebraska</i> "	..	var.	..	10
2 3	<i>Learii</i>	<i>Leary's (fine)</i> "	gA	b. v.	..	25
2 3	<i>Impata</i>	<i>Margined</i> "	hhA	v. & w.	4	10

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per plkt.
	Common names in Italics.					
	New and rare varieties in Heavy-faced Type.					
2 3	Ipomoea <i>elegantissima</i>	<i>Most Elegant Ipomoea</i>	bhA	d. p.	4	10
2 3	<i>Mexicana grandiflora</i>	<i>Mexican</i> "	tA	b.	..	10
2 3	— <i>alba</i>	<i>White</i> "	..	w.	..	10
1 3	<i>Wildenovii</i>	<i>Wildenow's</i> "	gP	p.	10	25
2 3	<i>rubro cœrulea</i>	<i>Red and Blue</i> "	..	b. & r.	8	25
2 3	— <i>alba</i>	<i>White</i> "	..	w.	..	25
2 3	<i>quamoclit</i>	<i>Cypress Vine</i> "	tA	s.	10	5
2 3	— <i>alba</i>	<i>White</i> do. do.	..	w.	..	10
2 3	— in vars.	<i>Mixed</i> do. do.	..	div.	..	5
2 3	<i>tricolor</i>	<i>Three-colored</i>	..	tri.	..	5
1 2	Kennedya <i>Comptoniana</i>	<i>Compton's Kennedya</i>	gS	b.	12	25
1 2	<i>digitata</i>	<i>Cut-leaved</i> do.	..	..	6	25
2 3	Lindleyana	<i>Lindley's</i> do.	..	v.	3	25
1 2	Marryattæ	<i>Marryatt's</i> do.	..	s.	4	25
1 3	Lathyrus odoratus, (10 oz. 25c.)	<i>Mixed Sweet Peas</i>	hA	div.	..	5
1 3	— <i>albus</i>	<i>White</i> do. do.	..	w.	..	5
1 3	— <i>azureus</i>	<i>Light-blue</i> do. do.	..	l. b.	..	5
1 3	— <i>coccineus</i>	<i>Scarlet</i> do. do.	..	s.	..	5
1 3	— <i>luteus</i>	<i>Yellow</i> do. do.	..	y.	..	5
1 3	— <i>niger</i>	<i>Black</i> do. do.	..	blk.	..	5
1 3	— <i>pictus</i>	<i>Painted Lady</i> do.	..	pk.	..	5
1 3	— <i>purpureus</i>	<i>Purple</i> do. do.	..	p.	..	5
1 3	— <i>striatus</i>	<i>Striped</i> do. do.	..	stri.	..	5
1 3	— <i>coccineus</i> (New)	<i>Invincible Scarlet</i> do.	..	s.	..	10
2	latifolias	<i>Everlasting Peas</i>	hP	cr.	8	5
2	— <i>albas</i>	<i>White</i> do. do.	..	w.	..	5
2	— in vars.	<i>Mixed</i> do. do.	..	d. v.	..	5
2	magellanicus	<i>Magellan</i> do.	..	b.	6	5
1 3	tingitanus	<i>Tangier's</i> do.	hA	cr.	4	5
1 3	Loasa aurantiaca, or lateritia	<i>Orange Loasa</i>	hhA	o.	10	10
2 3	Herbertii	<i>Herbert's</i> do.	..	s.	..	10
2 3	Lophospermum <i>Andersonii</i>	<i>Anderson's</i>	gP	blush.	..	10
2 3	scandens	<i>Climbing</i>	..	d & ro	..	10
2 3	— in vars.	<i>Mixed</i>	..	div.	..	10
1 2	Maurandia antirrhiniflora	<i>Snapdragon-like</i>	tgP	p.	6	10
1 2	Barclayana	<i>Barclay's</i>	..	..	..	10
1 2	— <i>alba</i>	<i>White</i>	..	w.	..	25
1 2	— <i>lilacina</i>	<i>Lilac</i>	..	li.	..	10
1 2	— <i>coccinea</i>	<i>Scarlet</i>	..	s.	..	10
1 2	— <i>Luceyana</i>	<i>Lucey's</i>	..	ro.	..	10
1 2	— in vars.	<i>Mixed</i>	..	div.	..	10
2 3	Nasturtium Blood cold,	<i>Tropæolum atrosanguineum</i>	tA	d. r.	5	5
2 3	Yellow	<i>majus</i>	..	o.	..	5
2 3	Scheurmans	<i>Scheurmannianum</i>	..	spot.	..	5
2 3	Passiflora <i>cœrulea</i>	<i>Blue Passion Flower</i>	hhS	b.	10	10
2 3	gracilis	<i>Gracile</i> do. do.	..	w.	..	10
2 3	Thunbergia alata	<i>Winged Thunbergia</i>	†bhP	bff. & d.	5	5
2 3	— <i>alba</i>	<i>White</i> do. do.	..	w.	..	5
2 3	— <i>aurantiaca</i>	<i>Orange</i> do. do.	..	o.	..	5
2 3	— <i>Bakeri</i>	<i>Baker's</i> do. do.	..	w.	..	5
2 3	— <i>sulphurea</i>	<i>Sulphur</i> do. do.	..	sul.	..	5
2 3	— in vars.	<i>Mixed</i> do. do.	..	div.	..	5
2 3	Tropæolum canariense	<i>Canary Bird Flower</i>	hhA	y.	6	10
2 3	<i>Lobbianum</i>	<i>Lobb's Tropæolum</i>	..	div.	..	25
2 3	— <i>brilliant</i>	" " <i>Brilliant</i>	..	d. s.	..	25
2 3	— <i>glory</i>	" " <i>Glory</i>	..	s.	..	25

Time of Flowering.	Scientific names in Roman.		Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{\text{f}}{\text{pk.}}$				
	Common names in <i>Italics</i> .									
	New and rare varieties in Heavy-faced Type.									
2 3	Tropaeolum Prin. Alexandra	<i>Lobb's Trop. Princess Alexandra</i>	hhA	stri.	6	25				
2 3	— Princess Matilda	“ “ “ <i>Matilda</i>	..	s.	..	25				
2 3	— Queen Victoria	“ “ <i>Queen Victoria</i>	..	..	..	25	
2 3	Morizianum	“ “ <i>Moritz</i>	..	o. & y.	..	25				
2 3	pentaphyllum	<i>Five-parted Leaves</i>	†tP	..	4	25				
2 3	speciosum	<i>Showy</i>	..	s.	6	25				
2 3	tricolorum	<i>Three-colored</i>	..	o. & p.	..	25				
1	Wistaria Sinensis	<i>Chinese Wistaria</i>	hP	li.	50	25				
ORNAMENTAL GOURDS AND FRUIT-BEARING PLANTS.										
2 3	Abobra viridiflora	<i>Green-flowered</i>	tA	gr.	6	25				
2	Bryonopsis laciniosa erythrophylloides	<i>Red-fruited</i>	..	r.	5	10				
2 3	Coccinea Indica	<i>Small Red Fruit</i>	..	..	6	25		
2 3	Cucumis erinaeus	<i>Beautiful</i>	hhA	y.	8	25				
2 3	flexuosus	<i>Snake Melon</i>	..	..	10	5		
2	glossulariæfolius	<i>Gooseberry-leaved</i>	..	..	6	10		
2	odoratissimus	<i>Pomegranate Melon</i>	..	..	..	5	
2	Cucurbita angolensis	<i>Globular-fruited</i>	tA	w.	10	50				
2	aurantia	<i>Musk Orange</i>	..	y.	15	5				
2	— <i>Swan's Egg</i>	<i>Swan's Egg do.</i>	..	..	..	5	
2	— <i>vittata</i>	<i>Small Green do.</i>	..	..	..	5	
2	Clave-Hercules	<i>Hercules Club</i>	..	..	..	10	
2	lagenaria	<i>Bottle Gourd</i>	..	..	..	5	
2	Cyclanthera <i>explodens</i>	<i>Curious-fruited</i>	hhA	..	8	10				
3	Martynia proboscidea	<i>Proboscis Flower</i>	..	l. b.	3	5				
2 3	Momordica balsamina	<i>Balsam Apple</i>	..	y.	10	5				
2 3	Charantia	<i>Balsam Pear</i>	..	..	..	5	
2 3	Phaseolus multiflorus	<i>Scarlet Runners</i>	tA	s.	15	5				
2 3	albus	<i>White</i> “	..	w.	..	5				
3	Solanum ovigerum	<i>White Egg Plant</i>	..	..	1	5		
3	— <i>longus</i>	<i>Long-fruited</i> “	..	..	..	5	
3	— coccineum	<i>Scarlet</i> “	..	s.	3	10				
3	— <i>stiatum</i>	<i>Striped</i> “	..	stri.	2	10				
2 3	Tropaeolum majus	<i>Nasturtium</i>	hA	o.	5	5				
2 3	— <i>atrosanguineum</i>	<i>Blood-colored</i> do.	..	d. r.	..	5				
2 3	— <i>Scheurmannianum</i>	<i>Scheurmann's</i> do.	..	spot.	..	5				
2	Trichosanthes colubrinæ	<i>Snake Gourd</i>	tA	w.	4	25				
EVERLASTING FLOWERS,										
For the Formation of Wreaths and Winter Bouquets.										
2	Acroclinium roseum	<i>Rose-colored</i>	hhA	y. & ro.	1	10				
2	— <i>album</i>	<i>White-flowered</i>	..	w.	..	25				
2	Ammobium alatum	<i>Winged-stalked</i>	†hbP	..	2	5				
2 3	Elichrysum bracteatum	<i>Golden Eternal Flower</i>	hA	y.	..	5				
2 3	— <i>album</i>	<i>White</i> “	..	w.	..	5				
2 3	— <i>nanum</i>	<i>Dwarf Yellow</i> “	..	y.	½	5				
2 3	— — <i>album</i>	<i>Dwarf White</i> “	..	w.	..	5				
2 3	brachyrinchium	<i>Sandwich Island</i> “	..	y.	2	5				
2 3	compositum maximum	<i>Large Double</i> “	..	div.	1	10				
2 3	— <i>nanum</i>	<i>Dwarf</i> “	..	..	½	10		
2 3	macranthum	<i>Rose-flowered</i> “	..	ro.	1	5				
2	Gomphrena globosa	<i>Bachelor's Buttons</i>	..	p.	..	5				
2	— <i>alba</i>	<i>White-flowered</i>	..	w.	..	5				
2	— aurantiaca Isabellina	<i>Orange (New)</i>	..	y.	..	50				
2	— <i>carnea</i>	<i>Flesh colored</i>	..	pk.	..	5				
2	— <i>in vars.</i>	<i>Mixed</i>	..	div.	..	5				
2 3	aurantiaca	<i>Orange-flowered</i>	..	o.	..	5				

Time of Flowering.	Scientific names in Roman.	Common names in <i>Italics</i> .	New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price $\frac{1}{2}$ pt.
2	<i>Helipterum anthemoides</i>	<i>Anthemis-like</i>		tA	w.	1	25
2	<i>Sanfordii</i>	<i>Sanford's</i>		..	y.	..	10
2 3	<i>Rodanthe maculata</i>	<i>Spotted</i>		..	cr. & w.	..	25
2 3	— <i>alba</i>	<i>White</i>		..	w.	$\frac{1}{2}$	25
2 3	— <i>atrosanguinea</i>	<i>Dark-colored</i>		..	d. r.	..	25
2 3	<i>Manglesii</i>	<i>Mangel's</i>		..	ro.	1	10
2 3	<i>Waltzia aurea</i>	<i>Golden</i>		..	y.	2	25
2 3	<i>corymbosa</i>	<i>Corymbed</i>		..	..	..	25
2	<i>Xeranthemum annuum</i>	<i>Purple</i>		hA	p.	..	5
2	— <i>album</i>	<i>White</i>		..	w.	..	5
2	— <i>striatum</i>	<i>Striped</i>		..	div.	..	25

Ornamental Grasses and Foliage Plants.

Most of these varieties, if cut before they are entirely ripe, will be found useful in the formation of Winter Bouquets in connection with the Everlastings.

<i>Achnodonton Bellardieri</i>	$\frac{1}{2}$ pkt.	10c.	<i>Eleusine corocana</i> spec. <i>purpurea</i>				
<i>Agrostis nebulosa</i> *— <i>very fine</i> .	"	25	<i>rascens</i> *	$\frac{1}{2}$ pkt.	25c.		
<i>pulchella</i>	"	10	<i>Chinensis</i>	"	25		
<i>retrofracta</i>	"	10	<i>Elymus Hystrix</i>	"	25		
<i>Andropogon argenteus</i> *— <i>beautiful</i>	"	25	<i>Eragrostis elegans</i>	"	25		
<i>Arundo Donax</i> <i>fol. variegata</i> * <i>New & beautiful variety</i> .	"	25	<i>namaquensis</i>	"	10		
<i>Avena Sterilis</i> , <i>Animated oats</i> ..	"	5	<i>Purshii</i>	"	10		
<i>Briza compacta</i>	"	10	<i>Erianthus Ravennæ</i>	"	10		
<i>geniculata</i>	"	5	<i>Festuca glauca</i>	"	5		
<i>gracilis</i>	"	5	<i>rigida</i>	"	10		
<i>maxima</i> , <i>Quaking Grass</i> .	"	5	<i>Gynerium argenteum</i> , * <i>Pampas</i>				
<i>Brizopyrum siculum</i> — <i>fine Dwf</i>	"	10	<i>Grass</i>	"	25		
<i>Bromus Brizeformis</i>	"	10	— <i>roseum</i> *.....	"	50		
<i>Chloris barbata</i>	"	10	<i>Hordeum jubatum</i>	"	10		
<i>truncata</i> — <i>elegant for</i>			<i>Pennisetum longistylum</i>	"	10		
<i>groups</i>	"	10	<i>Stipa pennata</i> * Feather Grass .	"	10		
<i>Chrysosorus cynosuroides</i>	"	5	<i>Tripsacum dactyloides</i>	"	10		
<i>Coix lachryma</i> , <i>Job's Tears</i>	"	5	<i>Zea Cuzko</i> *.....	"	25		
			— <i>Japonica</i> , * Striped-leaved				
			<i>Japanese Maize</i>	"	10		

WHALE OIL SOAP,

For the Destruction of Insects on Plants, Trees, &c. 2 lb. Boxes, 40c.; 5 lb. Boxes, 75c.; 10 lb. Boxes, \$1.50; 20 lb. Boxes, \$2.50.

GISHURST COMPOUND,

For the Destruction of Insects on Plants, Trees, &c. \$1 per Box of 1 lb.

PARMENTER'S PREPARATION,

For the Destruction of Insects on Plants, Vines, &c. Per Bottle. 75c.

GRAFTING WAX,

In Packages of $\frac{1}{4}$ lb., 15c.; $\frac{1}{2}$ lb., 25c.; 1 lb. or more 40c.

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25c. per Bottle.

COLLECTIONS OF FLOWER SEEDS.

Long experience in selecting, enables us to make up Collections which are invariably satisfactory to purchasers,—and our usual full assortment the present season, embracing every desirable novelty and standard sort, either raised here or imported from the most reliable Seed Growers in Europe, insures assortments of the rarer sorts and finest qualities: all of the growth of the past season and **TRUE TO NAME**.

COLLECTIONS OF

100	Varieties of	Annuals, Biennials and Perennials, for	.....	\$5 00
50	do.	do. do.	do. "	2 50
20	do.	Annuals,	"	1 90
10	do.	do.	"	50
20	do.	More Rare Annuals,	"	2 00
10	do.	do. do.	"	1 00
50	do.	Choice Green-House Seeds,	"	8 00
25	do.	do. do.	"	4 00
12	do.	do. do.	"	2 50
20	do.	Hardy Biennials and Perennials.	.....	1 00
20	do.	American Seeds, for European Culture.	.....	2 00
100	do.	Hardy Herbaceous Plants, .....	.....	6 00
50	do.	do. do. do.	.....	3 00
25	do.	do. do. do.	.....	1 75

ALL STRICTLY OUR OWN SELECTION.

Improved French and German Asters.

In this latitude, Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, or in the house—and when an inch high they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about three or four inches high. This should be done, during, or immediately after, showery weather. *Asters do finely sown in the open ground, middle of May. The only objection to this mode is, their late and short duration of flowering.*

In ordering these Collections, please give the Numbers of Particular Assortments desired.

BEAUTIFUL COLLECTIONS OF

No. 1—24	Varieties Double Quilled German Asters.	.....	\$1 75
" 2—12	do. do. do. do.	.....	1 00
" 3—12	do. do. do. Dwarf do.	.....	1 00
" 4—8	do. New Dwarf Bouquet Aster.	.....	75
" 5—12	do. Globe Flowered Asters.	.....	1 00
" 6—12	do. Pyramidal German Asters.	.....	1 00
" 7—4	do. Dwarf Pyramidal Asters.	.....	50
" 8—12	do. French Bouquet Asters.	.....	1 00
" 9—24	do. Truffaut's Paeony-Perfection Asters.	.....	3 50
" 10—18	do. do. do.	.....	3 00
" 11—12	do. do. do.	.....	1 75
" 12—8	do. do. do.	.....	1 25
" 13—12	do. Imbrique Pompon Asters.	.....	1 25
" 14—12	do. Crysanthemum-flowered Asters.	.....	1 25
" 15—12	do. Dwarf do. do.	.....	1 50
" 16—8	do. Large-flowered Rose Asters.	.....	1 50
" 17—6	do. Cocardeau, or Crown Asters.	.....	75
" 18—6	do. Ranunculus-flowered Asters.	.....	75
" 19—12	do. Giant Emperor Asters.	.....	2 00
" 20—6	do. do. do.	.....	1 00
" 21—10	do. Reid's Quilled do.	.....	1 00
" 22—6	do. Hedgehog do.	.....	75
" 23—8	do. New Victoria.	.....	1 50
" 24—6	do. Original Chinese.	.....	75
" 25—4	do. Crown Pompon.	.....	50

GERMAN TEN WEEKS STOCK.

Sow at the same time, and treat precisely in the same manner as *Asters*—except that they may be transplanted several times with advantage, in the earlier stages of growth,—the shift tending to give them a more compact and dwarf habit.

~~NOTE~~ In ordering, please give the Numbers of the Particular Assortment desired.

COLLECTIONS OF

No. 26—36	Varieties Dwarf German Ten Weeks Stocks.....	\$3 50
" 27—24	do. do. do. do.	2 50
" 28—12	do. do. do. do.	1 25
" 29—8	do. New Semperflorens Ten Weeks Stocks.....	1 00
" 30—18	do. Dwarf Large-Flowering Ten Weeks Stocks.....	2 00
" 31—12	do. do. do. do.	1 25
" 32—8	do. do. do. do.	1 00
" 33—8	do. Dwarf Pyramidal Large-Flowering do.	1 25
" 34—6	do. New Large Flowering Pyramidal Dwarf.....	1 25
" 35—6	do. New Tree, or Giant Stocks.	75
" 36—12	do. Wall Flower-leaved Dwarf do.	1 25
" 37—18	do. Large-Flowering Pyramidal do.	1 00
" 38—6	do. Dwarf Hybrid German do.	75
" 39—12	do. Branching German. do.	1 25
" 40—12	do. Early Autumnal German. do.	1 50
" 41—8	do. Beautiful Emperor do.	1 00
" 42—12	do. Fine Winter. do.	1 25
" 43—4	do. Giant Cape Winter. do.	50
" 44—6	do. Double German Wall Flower	1 00
" 45—12	do. do. do.	2 00

Assortments of German Flower Seeds.

COLLECTIONS OF

No. 46—10	Varieties Dwarf Rocket Larkspur.....	\$1 00
" 47—8	do. Tall do. do.	75
" 48—8	do. Tall Branching do.	90
" 49—12	do. Double Prize Hollyhocks.	1 25
" 50—24	do. do. do.	2 50
" 51—10	do. Splendid Antirrhinums.	1 00
" 52—6	do. Dwarf do.	75
" 53—12	do. Beautiful Cockscomb.	1 00
" 54—12	do. Marvel of Peru.	75
" 55—5	do. do. (with variegated leaves).	75
" 56—12	do. Double Poppies.	75
" 57—8	do. Paeony flowered Poppies.	75
" 58—8	do. Large-Flowering Sweet Scabious.	60
" 59—6	do. Fine Dwarf Scabious.	60
" 60—4	do. New Style Dwarf (Benary's).	1 00
" 61—6	do. Beautiful Double Zinnia.	1 00
" 62—8	do. Sweet Peas.	75
" 63—12	do. Double Marygold.	1 00
" 64—12	do. Fine Heartsease, or Pansy.	1 50
" 65—12	do. Fine China Pink (Hedgewigi, etc.).	1 00
" 66—10	do. Eichrysum, or Eternal Flower.	1 00
" 67—10	do. Fine Salpiglossis.	1 00
" 68—8	do. Schizanthus.	1 00
" 69—8	do. Double Jacobaea.	75
" 70—12	do. Fine Petunias.	2 50
" 71—10	do. Double Petunias.	2 00
" 72—10	do. Beautiful Phlox Drummondii.	75
" 73—8	do. do. Portulaca.	40
" 74—6	do. Double do.	1 25

ASSORTMENTS OF GERMAN FLOWER SEEDS.—Continued.

No. 75—15	Varieties	Cranstoun's Superior Double Balsams.	\$1 25
" 76—10	do.	do. do. do.	85
" 77—5	do.	do. do. do.	50
" 78—8	do.	French Camellia-flowered	1 25
" 79—8	do.	Hardy Ipomoeas.	60
" 80—12	do.	Ornamental Grasses.	1 25
" 81—12	do.	Small Ornamental Gourds.	1 00
" 82—6	do.	Lantanas.	1 00
" 83—12	do.	Fine Cannas.	1 25
" 84—12	do.	Ferns.	2 50
" 85—50	do.	German Carnation and Pigottee.	6 00
" 86—25	do.	do. do. do.	3 00
" 87—12	do.	do. do. do.	1 50

NOVELTIES FOR 1868,

Also other Rare and Desirable Flower Seeds.

		P PACKET.
Antirrhinum multiflorum	<i>New hardy Snapdragon, with a profusion of red and white flowers.</i>	50 CTS.
Artemisia.	<i>A new variety from St. Petersburgh. very ornamental plant, exceedingly rapid in growth, and well adapted as a single plant for Lawns.</i>	50 "
Balsams. (DOUBLE SOLFERINO.)	<i>Beautiful white flowers stained, striped and spotted with crimson.</i>	50 "
"	<i>MIXED CAMELLIA-FLOWERED.</i>	25 "
Bryonopsis laevisosa erythrocarpa.	<i>A magnificent red-fruited Annual running plant, well suited for covering stone walls, &c.</i>	10 "
Briza compacta.	<i>A new and distinct variety of the Quaking Grass, very ornamental for Winter Bouquets.</i>	50 "
Cineraria hybrida Kermesina.	<i>Bright crimson, and a great acquisition for Florists.</i>	50 "
Cyclanthera explodens.	<i>A very curious fruited Annual running plant, nothing handsomer for covering stone walls, goes well with Bryonopsis.</i>	10 "
Dahlia coccinea.	<i>A New single variety, magnificent flowers.</i>	25 "
Delphinium consolida. (DOUBLE PURE WHITE.)	<i>New, dazzling pure white double variety of the Branding Larkspur, flowering all summer.</i>	25 "
" ajacis striatum.	<i>New, double white and carmine striped variety, of the Rocket Larkspur.</i>	25 "
Dianthus Hedewigi lilacina.	<i>A new color of this popular Pink, the flowers are pure lilac.</i>	50 "
Eschscholtzia dentata aurantiaca.		50 "
" "	<i>sulphurea.</i>	50 "
	<i>These two new varieties of this hardy Annual, have the petals lapped upon themselves in the form of a Maltese Cross, instead of a cup, as in the old sorts, fine.</i>	
Eschscholtzia crocea striata.	<i>A fine novelty, being striped with orange and sulphur, flowers the same Summer from seed.</i>	50 "
Euphorbia atropurpurea.	<i>A remarkable species, forming a showy bush.</i>	0 "
Gomphrena globosa Isabellina.	<i>A new pale yellow variety, of the Batchelors Buttons.</i>	25 "
Gypsophila acutifolia.	<i>A fine hardy Perennial plant, covered with countless small, elegant white flowers, very useful for Bouquets.</i>	25 "
Ipomoea sinuata.	<i>A new species with flowers 1½ inches long, white, with dark purple throat.</i>	50 "

NOVELTIES, &c., FOR 1868.—Continued.

	\$ PACKET.
Lilium carniolicum. True seeds of this rare and beautiful species.....	50 CTS.
Mathiola bicornis. A desirable Annual from Greece, growing a foot high, with rosy-lilac flowers, and more fragrant than <i>Mignonette</i>	25 "
Myosotis azorica var. <i>coelestina</i>. A new variety of the favorite Forget-me-not, with a profusion of sky-blue flowers.....	50 "
Nemophila discoidalis nigra. The flowers of this new variety, when just opening, are jet black, and afterwards turn to a uniform blackish brown.....	25 "
Petunia. (DOUBLE.) Seed saved from the finest double sorts.....	50 "
Phlox Drummondii "Isabellina." New Yellow Annual Phlox.....	25 "
" " <i>Thorburnii.</i> New, Purple with white stripe, very handsome.....	25 "
" Beautiful assortments containing 10 varieties.....	75 "
Portulaca. (DOUBLE.) Seed saved from the most beautiful double sorts.....	50 "
" Beautiful assortments of 8 single varieties.....	40 "
Primula Chinensis. (NEW DOUBLE RED).....	1 00 "
" (NEW DOUBLE WHITE).....	1 00 "
" (NEW DOUBLE MIXED).....	1 00 "
<i>The double-flowering varieties of the Chinese Primrose are the most desirable Green-House Annuals introduced. Come true double from seed.</i>	
Solanum anthropophagorum. This plant is from the Fejee Islands. It produces fruit similar to Tomatoes, which the natives use for seasoning human flesh.....	50 "
Tagetes patula nana aurea plena. New, pure golden Dwarf and very Double French Marigold, beautiful.....	50 "
Tropaeolum, "Tom Thumb" cœruleum roseum. A great novelty in Dwarf Nasturtiums; very free-blooming, brilliant rose-colored flowers, shaded and underlaid with peach-blue,—a new color.....	25 "
Viola lutea. A pure Yellow species, much esteemed for bedding. It is of a very compact habit, flowering very early, and freely, throughout the season.....	25 "
Viola odorata. ("THE Czar.") A very large-flowering variety of the popular Blue Violet.....	50 "
Wigandia Vigiera. One of the finest and rarest of the large ornamental-leaved Plants.....	50 "
Zea Cuzko. ("MAMMOTH ORNAMENTAL CORN.") Growing to an immense height—leaves very broad, enormous seed, over $\frac{1}{2}$ inch in length.....	25 "
Zea Japonica. The popular striped-leaved Japanese Maize.....	10 "

• • •
Beautiful French Hybrid Gladiolus.

The following will be found to be a complete and Choice Collection of this popular class.

OUR OWN SELECTIONS.

12 Named Varieties	\$2 00
12 Fine do. do.	3 00
12 Extra Fine do. do.	5 00
12 Very Best do. do.	10 00
12 Mixtures.	1 50
100 do.	9 00

FRENCH HYBRID GLADIOLUS.

NEW VARIETIES OF 1868.

		Each.
No. 1.	Alexander, bright red, large, well shaped flower	\$1 00
2.	Bernard de Jussieu, violet ground, shaded and tinted with cherry, magnificent broad flower	5 00
3.	Citrinus, yellow, fine medium sized flower	2 00
4.	Eugéne Scribe, delicate rose, flaked with red, very large broad flower	4 00
5.	Etendard, white, slightly flaked with lilac—very large flower, spike 3 ft. long.	4 00
6.	Henrietta, white, stained and flaked with lilac—fine dwarf plant	1 00
7.	Isabella, pure white, with large dark violet stains—splendid	2 00
8.	La Favorite, rose, flaked with carmine and light-yellow, large flower	2 00
9.	La Fiancée, pure white, with small violet stains—fine large flower	4 00
10.	Leonora, cherry-color, stained with orange—large flower	1 00
11.	Méhulé, red, stained with white—very large flower and perfect spike	2 00
12.	Moliére, cherry red, with large pure white stains, very large broad flower	2 00
13.	Mozart, bright rose, slightly stained with violet and flaked with carmine—beautiful plant	4 00
14.	Norma, pure white, slightly flaked with delicate lilac—splendid spreading spike	4 00
15.	Oscar, bright cherry, stained with white, well shaped, large flower	3 00
16.	Princesse Alice, delicate lilac, tinted with rose and stained with white—new and charming shade	5 00
17.	Rossini, red, striped and stained with white, large perfect flower, long spike	4 00
18.	Semiramis, white ground, flaked with carmine and carnation rose—very large broad flower	5 00
19.	Stella, white ground, tinted with yellow and rose and flaked with red—large well-shaped flower	3 00
20.	Thalia, white, striped with carmine, large perfect flower—vigorous plant	1 00
21.	Thunberg, orange-colored cherry-red, with pure white stains—very large perfect flower	2 00
22.	Ulysses, very fine glazed rose, perfect large flower, most beautiful shade	3 00
23.	Urania, pure white, flaked with bright rose—large broad flower and brilliant variety	5 00

NEW VARIETIES OF 1867.

		Each.
No. 24.	Anais, white, tinged with lilac and stained with sulphur white—a very striking plant—dwarf	3 00
25.	Apollo, rosy-lilac, stained with rose and striped with white—perfect shape	1 50
26.	Bernard Palissy, light cherry, flaked & striped with rose, on pure white ground	1 50
27.	Brilliant, purplish-red, very distinct, large flower, of good shape	2 00
28.	Emilie, white, flaked with rose and stained with dark brown	3 00
29.	Eurydice, pure white, flaked with rose, large flower, of perfect shape	3 00
30.	Féliciene David, cherry-rose, striped with light carmine, on large white ground	2 00
31.	Flavia, very bright red, fine flower	1 00
32.	Greuze, cherry-red, flaked with purple, fine strong grower	1 00
33.	Lady Franklin, (Dwarf,) white, slightly tinted with rose & striped with carmine	4 00
34.	Le Titien, brilliant light red, large flower and spike—perfect shape	2 00
35.	Meteor, brilliant dark red, with a large, pure white stain—splendid	2 00
36.	Mirabilis, very light red—a splendid plant	1 00
37.	Mons. Brongniart, orange and red variegated, on rose ground, with a large white stain	4 00
38.	Nelly, white, flaked with rose and stained with dark carmine	1 00
39.	Noëmi, light lilac rose, large flower and very long spike	1 50
40.	Princess Mary of Cambridge, white, stained with light carmine—perfect shape, extra	5 00
41.	Rev. Berkeley, light rose, tinted with violet and striped with carmine on white ground	2 00
42.	Sir William Hooker, stained with light cherry, on pure white ground—perfect shape	4 00
43.	Sir Joseph Paxton, tinted with light orange and striped with red, on white ground—splendid	4 00
44.	Thomas Moore, rose, on white ground, flaked and stained with light carmine	4 00

FRENCH HYBRID GLADIOLUS.—Continued.

SELECTED OLDER VARIETIES.

		Doz.	Each.
No. 45.	Adonis, light red and yellow, stained with carmine.	\$2 00	\$0 20
46.	Amabilis, bright vermillion, stained with yellow.	2 00	20
47.	Archimedes, red striped with carmine.	2 00	20
48.	Aristote, carnation rose, with carmine and purple stripes.	2 00	20
49.	Belle Gabrielle, lilac-colored rose, flaked with bright rose.	15 00	1 50
50.	Brenchleyensis, deep scarlet, splendid for clumping.	2 00	20
51.	Calendulaceus, bright nankeen yellow.	4 00	40
52.	Calypso, carnation, striped with rose, and stained with carmine.	3 00	30
53.	Canari, bright yellow, striped with rose.	4 00	40
54.	Céline, white, rose ground, marbled with rosy carmine.	4 00	40
55.	Clémence, satin rose, stained with carmine.	4 00	40
56.	Couranti fulgens, brilliant crimson, fine shape.	1 50	15
57.	Daphné, cherry-red, flaked with carmine.	3 00	30
58.	Docteur Andry, very bright orange—fine shape.	4 00	40
59.	Don Juan, orange fire-red, spotted with yellow.	1 50	15
60.	Duc de Malakoff, orange red, on yellowish white ground.	10 00	1 00
61.	Edith, carnation rose, with dark stripe.	3 00	30
62.	Eldorado, fine pure yellow, striped with red.	8 00	75
63.	Emma, light carmine, of different shades—dwarf.	2 00	20
64.	Galathée, delicate rose, nearly white, stained with carmine.	3 00	30
65.	Goliath, light red, striped and stained with carmine.	3 00	30
66.	Impératrice, carnation striped.	2 00	20
67.	Impératrice Eugénie, white ground flaked with violet-rose inside, and lilac outside of the flower—splendid flower.	20 00	2 00
68.	Isoline, carnation, with purplish-carmine stains.	3 00	30
69.	John Bull, yellowish-white—very fine.	5 00	50
70.	Lelia, peach-blossom, stained with lilac.	4 00	40
71.	Le Poussin, clear light red, with white throat.	10 00	1 00
72.	Lord Granville, straw-color, stained with deep yellow and striped with red.	6 00	60
73.	Louis Van Houtte, velvety carmine, with purple stains.	1 50	15
74.	Madame Binder, pure white, with rosy stripes.	6 00	60
75.	Madame Couder, light carmine, on delicate rose ground.	2 50	25
76.	Madame de Vatry, sulphur white, stained with carmine.	10 00	1 00
77.	Madame Eugénie Verdier, bright red, with purple stains.	5 00	50
78.	Madame Hacquin, blush white, flaked with lilac.	4 00	40
79.	Madame Herincq, yellowish white, marbled with lilac.	2 00	20
80.	Madame Leséble, pure white, stained with purplish rose.	10 00	1 00
81.	Madame Vilmorin, rose, with white centre, shaded with a darker rose on the edges, and stained with carmine.	15 00	1 50
82.	Marie, pure white, stained with deep carmine, (the finest).	10 00	1 00
83.	Mars, beautiful bright scarlet.	4 00	40
84.	Matilda de Landevoisin, white, streaked with violet.	6 00	60
85.	Mazepa, orange rose, striped with red.	4 00	40
86.	Miss Fanny Rouget, bright rose, stained with white and tinted with carmine.	1 00	10
87.	Mons. Blouet, salmon, flaked with scarlet vermillion.	2 00	20
88.	Mons. Vinchon, salmon, tinted with rose and flaked with crimson.	2 00	20
89.	Napoleon III., brilliant scarlet, streaked with white.	6 00	60
90.	Némésis, pink, with scarlet and carmine spots.	3 00	30
91.	Newton, dark crimson, on white ground, lined with white, perfect shape, and large flower.	15 00	1 50
92.	Ninon de L'Enclos, carnation, variegated with rose.	4 00	40
93.	Ophir, dark yellow, stained with purple.	10 00	1 00
94.	Othello, light orange red—dwarf, and very fine.	2 00	20
95.	Pallas, bright rose, stained with carmine, on orange shaded ground.	3 00	30
96.	Pégasus, light salmon, stained with carmine and violet.	2 00	20
97.	Pellonia, variegated rose, tinted with carmine.	2 00	20
98.	Penélope, French white, striped with carmine.	5 00	50
99.	Prémices de Montrouge, very bright and very dwarf.	3 00	30